

Conjure Souvenir Programme



CONJURE
NATCON 2006

And now for a word from our special alien correspondent

Welcome to Conjure.

Well, you've arrived in Brisbane like a Stranger in a Strange Land and you're wondering what to do with the 30 seconds worth of free time you'll have in between Conjure activities (just have a look at the programme and you'll see what I mean - I pity you humans who cannot split into multiple parts to attend more than one thing at a time).

There's information about the special guests, panellists and maybe even a few hints for Saturday night's trivia competition.

Meanwhile, some of you may be planning on spending a few days before or after the convention sampling the delights of the River City (as the marketing people have nicknamed Brisbane).

Well, I'm the party alien to give you some handy hints.

Inside this special souvenir guide, you'll find a range of activities to suit most tastes and budgets.

You'll find information about hospitals and medical centres, churches and emergency services in case the excitement gets too much for your puny human physiology.

Have fun,

Bruce

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Dedicated to a better Brisbane



Fantastic Queensland



Welcome

Congratulations.

You've made it to BrisVegas. You're here!

Brisbane has been waiting for a long time to host the National Science Fiction Convention again and we are certain you are going to have a good time.

Conjure offers a range of programming options to suit most tastes (for example, there is no panel on the secretions of the Sanguini burrowing beetle - sorry, we just couldn't fit everything in).

However, we're sure you will enjoy what is on offer - movies, special guests, author signings, book launches, debates, a Masquerade Ball with special guest DJ Sean Williams, a few surprises in the Ditmar Awards ceremony and much, much more.

Over the next few pages, you'll see the programme in a couple of different formats to make it easier to find what (and who) you want to see including a straight text version and, for the more visual Con goer, this is then repeated in a table format so you can plan your day at a glance.

If you want to work out what to do based on who is involved, we've also included an alphabetical index of people and what they are doing at Conjure.

Of course, if you need a hand at any point during the Con, then ask one of our volunteers or committee members (easily identifiable as the Red Shirt brigade - and, yes, some of us do watch Star Trek and are terrified of the analogy).

Working out who is whom

It's not New Idea or Woman's Weekly but we have provided biographies of many of the panellists (some of whom are shy and retiring creatures

away from the microphone and didn't give us any text while others need to visit the editing panel).

Alas, the amount of scandal we were able to uncover has been limited but we are sure you will find your own tales to take back after the Con has finished.

We do have our own bar - just for convention attendees - complete with potato chips and, of course, alcohol.

Fantastic Queensland

Fantastic Queensland has had a great time in putting Conjure together. FQ was created to enhance the way speculative fiction is perceived by audiences and to provide more opportunities for people to become involved in all aspects of speculative fiction - through mentorships, workshops, community festivals and conventions

like Conjure.

Run by volunteers, FQ is always looking for more people to become involved in its many activities. To find out more about Fantastic Queensland projects visit www.fantasticqueensland.com or have a look at our display in the dealers room.

All information contained within this Souvenir Guide is correct at the time of printing.

Unfortunately life has a nasty habit of getting in the way and there are sure to be some changes.

We'll be keeping convention attendees up-to-date via daily information sheets and, in some cases, mental telepathy.

You can also visit the registration desk at most times during the Con (open from around 8:30am most days)

Friday

Time	Chelsea	Taldora	Glanworth	Burke: Readings & Film	Other (Games or Fanzine)
9.30-9.55	Workshop "Getting Published" Jennifer Fallon (bookings required)	Editor Pitches Workshop (closed)	Workshop "Medieval Backdrops and Novel Structure" Gillian Polack (bookings required)		
10.00-10.55					
11.00-11.55					
lunch 12.00-12.50					
1.00-1.50	Dr Who: The Moment Has Been Prepared For FC1	Fanzines 101 FT1	Magic Happens: In Books and Out FG1		
2.00-2.50	For Your Review: the Art of Reviewing Science Fiction FC2	Wordsworth Keats, Shelly, Byron and Conan: the romantic tradition in Hyboria – Ian Nichols FT2	The Culture of Conventions FG2		
3.00-3.50	Opening ceremony FC3				
4.00-4.50	What's Hot in Speculative Fiction? FC4	Fans Take Over The World FT4	How To Win Debt & Influence People FG4		
5.00-5.50			"Troy" Book launch Russell Farr with Jonathon Strahan & Sean Williams FG5	Kaffee Klatsch Kim Wilkins FB5	
Evening programme		Upping The Dosage 6pm FT6	Superheroes Have All The Fun 6pm FG6		Cocktail Party Event – Legends Bar 7pm
	Auction 8pm FC8			Film programme from 8pm	

At a Glance

Time	Chelsea	Taldora	Glanworth	Burke: Readings & Film	Other (Games or Fanzine)
9.00-9.55	His Head Exploded Like A Tomato SaC9	Risk Takers and Profit Makers: Short Story Writers Earn the Danger Money SaT9	Is This Your First Con? SaG9	Author Readings see Pocket programme	Fanzine Room: Make Your Own Zine Pt 1 SaF9
10.00-10.55	Guest of Honour Speech: Cory Doctorow SaC10	The Podium vs the Petri Dish SaT10	When You Die You Stay Dead! SaG10	Author Readings: Kim Wilkins & Richard Harland SaB10	Fanzine Room: Make Your Own Zine Pt 2 SaF10
11.00-11.55	How It Is: Everything Your Mother Didn't Tell You About Getting Published SaC11	What's The Scoop? SaT11	Game Theory: Emergent Behaviour, Divergent Stories SaG11	Author Readings: Brisbane State High Students SaB11	Fanzine Room: Make Your Own Zine Pt 3 SaF11
lunch 12.00-12.50	Conflux 3 Announcement with nibbles, giveaways and prizes	Nylon Angel RPG launch Marianne de Pierres & Bruce Sterling SaT12	Kaffee Klatsch Teresa Pitt (Editor Lothian) SaG12	Kaffee Klatsch Sean Williams SaB12	
1.00-1.50	Once More With Feeling SaC1	The Young and The Restless: Writing YA SaT1	Better Than The Real Thing SaG1	Australia's Hidden Space Program with rocket scientist Cameron Boyd SaB1	
2.00-2.50	Dancing in Red Dust SaC2	Spec Fiction Musicals SaT2	Game Design SaG2	Author Readings: Cory Doctorow SaB2	
3.00-3.50	Castles, Swords and Killing Your Horse SaC3	The Essence of Editing SaT3	Small Press Forum 1: The Business Side of Indy Press SaG3	Editor Pitches (closed) SaB3	
4.00-4.50	Sword fighting exhibition and talk - 1300AD SaC4	Fandom Through The Ages SaT4	Red Dirt, Blue Sky: Australian Landscapes in SF SaG4	Author Readings	
5.00-5.50			The Calvanni by Chris McMahon Book launch SaG5	Kaffee Klatsch Bruce Sterling SaB5	
Evening programme	Ditmar Awards Ceremony including Short Story Competition and Peter McNamara Award 7.30pm SaCE			Film programme 8pm	
	Followed by Trivia Night with your host, Damon Cavalchini				

At a Glance

Saturday

Sunday

Time	Chelsea	Taldora	Glanworth	Burke: Readings & Film	Other (Games or Fanzine)
9.00-9.55	Small Screen Superstars SuC9	Promotion is Not a Dirty Word SuT9	Crumbs From the Editing Table SuG9	Is This Your First Con? SuB9	
10.00-10.55	Guest of Honour Address: Bruce Sterling SuC10	Fantastic Metropolis – the future of cities SuT10	Spoonfuls From a Cultural Melting Pot SuG10	Academic Programme: Richard Harland & Terry Dartnall SuB10	Business Meeting (fanzine Room)
11.00-11.55	Mapping Your World with Russell Kirkpatrick SuC11	Clarion South: Will it Really Help Your Writing Career? SuT11	Small Press Forum 2: The Different Types of Small Press SuG11	Author Readings See pocket programme	
lunch 12.00-12.50			Book Launch "The Outcast" CSFG SuG12	Kaffee Klatsch Jonathon Strahan SuB12	Fanzine Exhibition Tour with Bill Wright
1.00-1.50	Tied In, Tied Up and Tied Down: media tie-in novels SuC1	Love, Sex and Spec Fic SuT1	Small Press Forum 3: Promotion of Small Press SuG1	Reading & Japanese sword techniques exhibit – Simon Higgins SuB1	
2.00-2.50	Copyleft and Copyright SuC2	Guest of Honour Address: Sean Williams SuT2	An Alien, an Author and a Rabbi Walk Into a Bar... humour in SF SuG2	Author Readings: Bruce Sterling & Gillian Polack	
3.00-3.50	Dark Fantasy or Horror? SuC3	Press # to Register Your Protest SuT3	Crikey: Are Australian Authors Really any Different? SuG3	Author Readings	
4.00-4.50	The 16 Year Old Writing Drill Sergeant SuC4	The Year in Science with Chris Lawson SuT4	Conscious Explorers: Science Fiction, Posthumanism and the Mind SuG4	Author Readings: EnVision students SuB4	
5.00-5.50			Book Launch Trent Jamieson SuG5	Kaffee Klatsch Cory Doctorow SuB5	
Evening programme	Masquerade 8pm			Film Programme From 8pm	

At a Glance

At a Glance

Time	Chelsea	Taldora	Glanworth	Burke: Readings & Film	Other (Games or Fanzine)
9.00-9.55	The Gender Agenda MC9	New Weird: Literary Fiction in Disguise? MT9	Academic Programme: Ruth Davies & Sylvia Kelso MG9	Author Readings	
10.00-10.55	Which Bit Goes Where? Hardware Hacking Unveiled MC10	Animals in Fantasy MT10	Under The Surface: Australian Horror MG10	Author Readings	
11.00-11.55	Punching Above Your Weight: the Best Ways to Improve Your Writing MC11	In The Year of the Plague MT11	Small Press Forum 4: Free-For-All Forum MG11	Author Readings: Sean Williams & Anna Tambour	
lunch 12.00-12.50					
1.00-1.50	Those Were the Young Years: Juvenilia Readings MC1	Don't Shoot the Messenger: the Merits of Web Publishing MT1	Pop Quiz: Does Science Fiction teach students anything about science? MG1	Author Readings	
2.00-2.50	Aisle 5- milk, bread, butter: The mainstreaming of speculative fiction MC2	World Building 101 MT2	Playing in Someone Else's Backyard: Writing Fan Fiction MG2	Author Readings	
3.00-3.50	Closing Ceremony MC3				

Monday

Day by Day

FRIDAY

1pm - Dr Who: The moment has been prepared for - FC1

A look at why the latest regeneration of the TV series has been so successful and how the BBC has utilised modern technology (the web etc) to maximise the return of the show.

Chair: Damon Cavalchini, Lucy Zinkiewicz

1pm - Fanzines 101 - FT1

An introduction to fanzines – where they came from, where they're going and how to make one of your own.

Chair: Bill Wright, Erika Lacey, Christina Lake, Eric Lindsay

1pm - Magic happens: In books and out - FG1

What's magic really about and how do writers convince their readers?

Chair: Siobhan Ellis, Karin Hannigan, Karen Miller, Gillian Polack

2pm - For Your Review: the art of reviewing speculative fiction - FC2

Critics discuss the trials and tribulations of being a reviewer of speculative fiction for newspapers, magazines and blogs.

Chair: Jason Nahrung, Dave Luckett, Jonathan Strahan, Russell Farr

2pm - Wordsworth, Keats, Shelly, Byron and Conan: the romantic tradition in Hyboria - FT2

Robert E Howard is one of the most famous writers of the great days of pulp. He is most renowned for the Conan of Cimmeria stories

(having been revived in the 70s by Lancer books, appearing a Marvel comics series and two films with some guy called Arnold Schwarzenegger), but he also wrote of Bran Mak Morn, King Kull, Solomon Kane, and many others. This year celebrates 100 years since Howard's birth in 1906. He died in 1936.

2pm - The Culture of Conventions - FG2

How can we share knowledge and learn from the growing number of Australian conventions?

Chair: David Cake, Sonny Whitelaw, Erika Lacey, Trevor Stafford

3pm - Opening Ceremony - FC3

4pm - What's hot in speculative fiction? - FC4

Special Guest Editor **Jonathan Strahan** and industry veterans discuss what's hot in the genre.

Chair: Donna Hanson, Jonathan Strahan, Ben Payne, Justin Ackroyd

4pm - Fans Take Over The World - FT4

When fans can influence large studios to resurrect a cancelled series as a movie, how much power do they really have? The digital entertainment economy is ignoring the 'mass market' in favour of niche, fannish audiences who'll pay good money for good content – no matter what it is, and this is bleeding into the mainstream.

Chair: Fiona McLennan, Andrew Pam, Cory Doctorow, Peter Clendon, Barbara Clendon, Sabine C Bauer

4pm - How to win debt and influence people - FG4

The trials and tribulations of self-publishing and small press.

Chair: Russell Farr, Bill Congreve, Gary Allen

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Programme

Programme

10am - Guest of Honour Address - Cory Doctorow - SaC10

10am - The podium vs the petri dish - SaT10

What can real-life scientists learn from their fictional counterparts?

Chair: Damon Cavalchini, Bruce Sterling, Russell Blackford, Jenny Blackford, Chris Lawson

10am - When You Die, You Stay Dead! - SaG10

How do you get real emotion into games when death doesn't exist and players can reload their way to a better outcome?

Chair: Robert Dobson, David Cake, John Clements, Cary Lenehan

6pm - Upping the Dosage - FT6

With terrorism impacting our everyday lives, what's left for our horror writers?

Chair: David Carroll, Kyla Ward

6pm - Superheroes have all the fun - FG6

The multiverse of comics is a broad church, so how come Hollywood only ever seems to worship at the altar of superheroes like Superman, Spiderman and Batman?

Chair: David Cake, Kris Hembury, Doug Bell, Gary Segal

7pm - Welcome and Cocktail Party - Legends Bar - FC7

SATURDAY

9am - His Head Exploded Like a Tomato - SaC9

How to spike up the action in science fiction and fantasy writing.

Chair: Marianne de Pierres, Richard Harland, Maxine McArthur, David B Coe, Simon Higgins.

9am - Risk takers and profit makers: Short story writers earn the danger money - SaT9

Short story writers lead the field in taking most of the real risks in speculative fiction, so how come novelists are the ones making all the money?

Chair: Ben Payne, Cat Sparks, Rjurik Davidson, Geoff Maloney

9am - Is This Your First Con? - SaG9

Find out how to get the best out of your Con experience.

Nicole Murphy

11am - How it is: Everything your mother wouldn't tell you about getting published - SaC11

What to do with your finished manuscript, how to get an agent, how not to behave towards an editor at a convention.

Chair: Louise Cusack, Teresa Pitt, Jason Nahrung, Marianne de Pierres.

11am - What's the scoop? - SaT11

The future of reporting and consuming the news. Hear from Wired Magazine journalist Bruce Sterling and the former State Political Correspondent of The Courier Mail newspaper, Malcolm Cole.

Chair: Rob Hoge, Bruce Sterling, Malcolm Cole, Leanne Frahm, Rjurik Davidson

11am - Game theory: Emergent behaviour, divergent stories - SaG11

Where next for computer games and gaming?

Chair: Andrew Pam, David Kok, Chris Lawson.

Day by Day

Day by Day

1pm - Once More With Feeling - SaC1

Is the secret to Joss Whedon's success with Buffy, Angel, Firefly and Serenity that his characters play for high stakes and sometimes lose?

Chair: Ron Serduik, Justine Larbeliestier, Lucy Zinkiewicz, Karen Miller

1pm - The Young and the Restless: Writing YA - SaT1

What the experts have to say about writing for an audience 16 and under.

Chair: Richard Harland, Ian Irvine, Scott Westerfeld, Cynthia Rohner

1pm - Even Better Than the Real Thing - SaG1

Blurring the line between the real world and online games. EverQuest, World of Warcraft - when you can buy experienced characters on eBay and get mugged online, what is reality?

Chair: Ross Brown, J Turner, David Cake, Dave Luckett, Cary Lenehan

1pm - Australia's Hidden Space Program - SaB1

Rocket scientist **Cameron Boyd** discusses space, rockets and anti-grav drives.

2pm - Dancing in Red Dust - SaC2

How close are we to a manned mission to Mars in 2050, and what might it look like if we get there?

Chair: Russell Blackford, Chris McMahon, Claire McKenna, Cameron Boyd

2pm - Speculative Fiction Musicals - SaT2

We count down the top 10 speculative fiction

musicals (complete with optional singalong).

Sponsored by The Queensland Orchestra

Chair: Damon Cavalchini, Sean Williams, Heather Gammage, Chris Lawson

2pm - Game Design - SaG2

The process of turning a book or comic into a game - book, board or computer game.

Sponsored by QANTM

Chair: Andrew Pam, Cary Lenehan, Bryn Giles

3pm - Castles, Swords and Killing Your Horse - SaC3

Fantasy books are bestsellers. If readers don't care about historical accuracy and authenticity, why should authors?

Chair: Heather Gammage, Stephen Lagerroth, Lynda Davies, Gillian Polack

3pm - The Essence of Editing - SaT3

Editors get a lot of slush, so editing your work before you send it is very important. Editors and authors discuss how to make a good story great.

Chair: Keith Stevenson, Jonathan Strahan, Anita Bell, Cat Sparks

3pm - SMALL PRESS FORUM 1 - SaG3

The Business Side of Independent Press - Brian Tucker

4pm - Sword Fighting Exhibition - SaC4

The group from 1300AD show us a few things about medieval sword fighting for the modern day.

Fighters - Stephen Lagerroth, Ken Foster, Chris Foster, Wayne Langesbury, Adam Gray, Warrick

Programme

Anderson, Peter Cunningham, Michael Pilae Smith, Heather Gammage.

4pm - Fandom Through the Ages - SaT4

Are fans dying out or is fandom just fracturing? What can we do to encourage a unified sense of fandom? Do we need to?

Chair: Erika Lacey, Bill Wright, Leigh Edmonds, Christina Lake.

4pm - Red Dirt Blue Sky: Australian Landscapes in Speculative Fiction - SaG4

Examining the "Australian-ness" in science fiction and fantasy and how our sense of place impacts our storytelling.

Chair: Marianne de Pierres, Ian Nichols, Cat Sparks, Trent Jamieson, Anna Tambour

IN THE FANZINE ROOM:

Fanzine workshops, tutored by Bill Wright, Erika Lacey, Jean Weber, Eric Lindsay

9am - Make Your Own Zine: Part 1 - SaF9

The first in a three-part series of practical hands-on sessions where you will create and publish your own fanzine.

10am - Make Your Own Zine: Part 2 - SaF10

11am - Make Your Own Zine: Part 3 - SsF11

SUNDAY

9am - Small Screen Superstars - SuC9

How writers like J. J. Abrams, Joss Whedon and Ron Moore are conquering television and making creators more powerful than ever.

Chair: Sonny Whitelaw, Karen Miller, Kate Eltham.

Day by Day

9am - Promotion is Not a Dirty Word - SuT9

Good writers promote themselves well. Come and learn some tricks from the best.

Chair: Nicole Murphy, Ian Irvine, Fiona McLennan, David B Coe, Cory Doctorow

9am - Crumbs From the Editing Table - SuG9

What makes an editor choose one story over another? Editors give their insights into the search for the diamond in the rough.

Chair: Rob Hoge, Jonathan Strahan, Teresa Pitt, Cat Sparks

9am - Is This Your First Con? - SuB9

Find out how to get the best out of your Con experience.

Cory Daniells

SuC10 Guest Of Honour Address: Bruce Sterling 10am

10am - Fantastic Metropolis - SuT10

What is the future of cities and how does it compare with what we see in fiction?

Chair: Sean Williams, Ian Nichols, Ruth Davies, Sheryl Anderson, Russell Kirkpatrick, Chris McMahon.

10am - Spoonfuls from the cultural melting pot - SuG10

Fantasy is bloated with European mythology. Is this a Bad Thing? How can non-Western folklore and history enrich our stories?

Chair: Kim Wilkins, Maxine McArthur, Katherine Phelps, Louise Cusack, Gillian Polack

"YOU ONLY LIVE TWICE"

Programme

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Day by Day

10am - Academic 1 - SuB10

Richard Harland

Topic: THE ANATOMY OF WONDER

Is *wonder* the defining emotional effect for fantasy and SF? What kind of feeling is it, exactly, and what special beings, phenomena or events produce it in us? How does it relate to the old Romantic notion of 'the sublime'? Does it shape the types of narratives that are told in fantasy, and the manner or their telling? Last but not least, what does it show about us and our contemporary world, that we seek out this feeling and want far more of it than our everyday lives supply?

Terry Dartnall

Topic: We Always Have Been... Cyborgs! Minds, Technologies and the Future of Human Intelligence.

Recent research in cognitive science strongly suggests that we are cyborgs. Not that we will become cyborgs one day, but that we are cyborgs already. We are cyborgs in the sense that we have augmented and modified our minds with cognitive technologies—technologies that make us characteristically and distinctively human and that set us apart as a species. We are so deeply enmeshed in these technologies that removing them would be akin to brain damage. And the process is speeding up.

11am - Mapping your world - SuC11

Bestselling fantasy author and cartographer **Russell Kirkpatrick** shows you the magic of mapping.

11am - Clarion South: Will it really help your writing career? - SuT11

Hear from past students and tutors of this prestigious international writing workshop and find out how to apply for CS 2007.

Chair: Rob Hoge (CS convenor), Scott Westerfeld

(2005 tutor), Trevor Stafford, Nike Bourke (2005 students), Alinta Thornton (2004 student).

11am - SMALL PRESS FORUM 2- SuG11

The Different Types of Small Press Publishing – Jonathan Strahan, David Reiter, Cat Sparks, Bill Congreve

1pm - Tied-in, Tied-up and Tied-down - SuC1

Writing TV and movie tie-ins... Stargate, Star Wars and other media franchises.

Chair: Sean Williams (Star Wars), Sonny Whitelaw (Stargate), Sabine C Bauer (Stargate), Russell Blackford (Terminator).

1pm - Love, Sex and Spec Fic - SuT1

Erotica and SF - do they mix? How much is too much? And what about love? Is sexing up your book really necessary?

Chair: Louise Cusack, Jennifer Fallon, Barbara Holten, Barbara Clendon

1pm - SMALL PRESS FORUM 3 - SuG1

Promotion of Small Press – Nicole Murphy

1pm - Japanese Sword Techniques - SuB1

Author and former detective Simon Higgins combines his reading with a demonstration of eastern sword techniques.

2pm - Copyleft and Copyright - SuC2

How authors and publishers can make smart choices about intellectual property.

Chair: Cory Doctorow, David B Coe, Andrew Pam, Katherine Phelps, David Cake

Programme

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Programme

2pm - Guest of Honour Address: Sean Williams - SuT2

2pm - An alien, an author and a rabbi walk into this bar... - SuG2

Humour in speculative fiction. Why it's hard to write well and even harder to sell.

Chair: Richard Harland, Sonny Whitelaw, Stuart Barrow, Anna Tambour

3pm - Dark Fantasy or Horror? - SuC3

What's the difference? If you're a horror writer, will tagging yourself as 'dark fantasy' give you a better chance of being published?

Chair: Kim Wilkins, Rob Hood, Shane Jiraiya Cummings, Jason Nahrung

3pm - Press # to register your protest - SuT3

Technology and the future of political and social activism.

Chair: Rob Hoge, Ruth Davies, Leanne Frahm, Rjurik Davidson, Russell Farr

3pm - Guest of Honour Address: Erika Lacey - SuG3

4pm - The 16-year-old writing drill sergeant - SuC4

Young adult readers are the toughest crowd around. Can writing young adult fiction improve your overall skills and abilities?

Chair: Jenny Blackford, Ian Irvine, Anita Bell, Simon Higgins, Justine Larbalestier

4pm - The Year In Science - SuT4

Chris Lawson recaps the science year.

Day by Day

4pm - Conscious Explorers: Science Fiction, Posthumanism and the Mind - SuG4

Is human consciousness under threat from posthuman biotechnology? How will we live and love when our physical bodies are redundant?

Chair: Russell Blackford, Keith Stevenson, Bruce Sterling, Andrew Macrae

MONDAY

9am - The Gender Agenda - MC9

Have female action heroes won the feminist battle and do gender roles in film and TV matter much anymore?

Chair: Keith Stevenson, Sonny Whitelaw, David B Coe, Marianne de Pierres

9am - The New Weird – literary fiction in disguise? - NT9

Is the New Weird still new? What's the latest and whatever happened to plot?

Chair: Trent Jamieson, Richard Harland, Cat Sparks

9am - Academic 2 - MG9

Ruth Davies

Topic: The future of cities: does science fiction reflect the reality of the forces shaping the future of our cities?

Science fiction says a lot about how our cities will look in the future - some of it a serious attempt at future forecasting, some of it tongue in cheek. But, how well does science fiction reflect the actuality of the social, economic and environmental forces affecting urban development? This presentation will contrast elements from current urban planning theory and science fiction to illustrate some of the issues we

Day by Day

are already grappling with, and whether science fiction may be able to provide ideas on how to solve them.

Sylvia Kelso

Topic: Re(a)l Centre: Using the Australian Desert in SF and Fantasy

The paper considers constructions of "the Desert" in European history and culture and the way these constructions were imposed on the Australian landscape with white settlement. It goes on to discuss the way such cultural expectations and contemporary concerns inflected presentations of the Australian desert in three contemporary fantasy novels written in Australia.

10am Which bit goes where? - MC10

Cory Doctorow and Bruce Sterling discuss hardware hacking. What crazy things are people plugging into each other and how can we turn "stuff" into "tech" through DIY?

Chair: Cory Doctorow, Bruce Sterling, David Cake

10am - Hoofs, Fur, Feathers and Horns: Animals in Fantasy - MT10

Why are animals so popular with readers and yet still approached with cultural cringe by some writers? Are there any rules to using animals, real and imagined?

Chair: Heather Gammage, Anna Tambour, Richard Harland, Edwina Harvey

10am - Under the Surface - MG10

What's going on in Australian Horror?

Sponsored by Lothian Books

Chair: Rob Hood, Teresa Pitt, Kyla Ward, Shane Jiraiya Cummings

11am - Punching above your weight: The best ways to improve your writing - MC11

Is it worth joining a critique group, going online, finding a mentor or attending a workshop?

Sponsored by the Queensland University of Technology

Chair: Craig Bolland, Kate Eltham, Kris Hembury, Teresa Pitt, Barbara J. Holten

11am - In the Year of the Plague - MT11

Bird flu, SARS, Crazy Frog songs...how will humankind die?

Chair: Damon Cavalchini, Jenny Blackford, David Carroll, Kyla Ward, Rjurik Davidson

11am - SMALL PRESS FORUM 4 - MG11

A free-for-all discussion forum on what does it take to survive small press, and how can we help ourselves as an 'industry'? Veterans and newcomers alike are encouraged to attend, share knowledge, swap ideas, whinge, cheer collectively and plot to take over the world.

Moderator: Richard Pitchforth

1pm - Those were the young years: Juvenilia Readings - MC1

Authors including Kim Wilkins and Sean Williams step back in time to read stories they wrote when they were twelve-ish.

Sponsored by the Fryer Library

Chair: Rob Hoge, Kim Wilkins, Sean Williams, Justine Larbalestier, Scott Westerfeld

1pm - Don't shoot the messenger: the merits of web publishing - MT1

We're a future-friendly crowd so how come there

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Programme

Programme

are still lingering doubts about web publishing?

Chair: Shane Jiraiya Cummings, Cory Doctorow, Russell B. Farr, Katherine Phelps

1pm - Pop Quiz: Does science fiction teach students anything about science? - MG1

What role can SF play in educating young people about science, our world and future? Can it be better incorporated into school curriculums, and how?

Chair: Sonny Whitelaw, Leanne Frahm, Russell Blackford, David Kok, Ian Nichols

2pm - Aisle 5 - milk, bread, butter: The mainstreaming of speculative fiction - MC2

What happens to authors and the genre when writers can sell more copies of their books marketed as mainstream than when they are marketed as genre.

Chair: Karen Miller, David B Coe, Kim Wilkins

2pm - World Building 101 - MT2

Building your world - frivolous waste of time or absolute essential? And what do you need to consider?

Chair: Peter Hannigan, Jennifer Fallon, Richard Harland, Russell Kirkpatrick

2pm - Fan fiction: Playing in someone else's backyard - MG2

Is fan fiction a good training ground for writers?

Chair: Sabine C Bauer, Erika Lacey

Kaffee Klatsches

Kaffeeklatsches are a chance to meet an author or editor around a table in a small intimate group. The term "Kaffeeklatsch" literally means "coffee chat" although it's wise to bring your own beverage of choice!

- You must sign up for a KaffeeKlatsch in advance at the Registration Desk.
- Sign up sheets will open 24 hours before each Kaffeeklatsch is due to start. So for example, a KaffeeKlatsch scheduled for 12pm Sunday will open for sign up at 12pm Saturday.
- Kaffeeklatsches are listed in the program guide and take place in the Reading Room.
- Sign up will continue until all slots are taken (10 per klatsch) or until one hour before the klatsch is scheduled to start. If there are any places still open, check with the Conjure Volunteer (red shirt) overseeing the Klatsch/Readings room.

We will post information at the Registration Desk as soon as a klatsch is full.

Film Schedule

Friday Night

Shorts: Australian Animation

Feature: Mirrormask

Independent Feature: Pluto's Plight

Public Domain Feature:

Santa Claus Defeats the Martians

Saturday Night

Shorts: Pirates! Ninjas! Zombies!

Pirates vs Ninjas and Ninja and Zombie

Feature: The Whole Wide World

Independent Feature: Recon 2020

Public Domain Feature:

HG Well's Things to Come

Sunday Night

Shorts: fxhome:Fan-films and effects from the Internet

Feature: Rock and Rule

Independent Feature: Star Wreck: In the Pirkinning

Public Domain Feature:

Night of the Living Dead

Meet
some
of your
favourite

Voyager

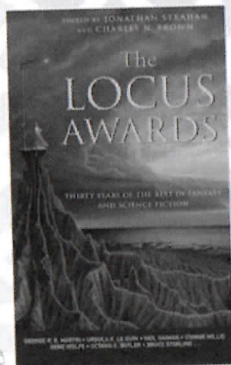
authors

Sean Williams



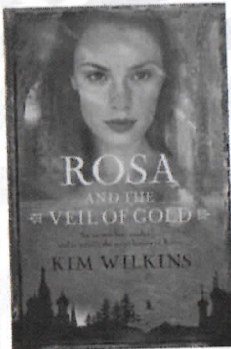
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Jonathan Strahan



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Kim Wilkins



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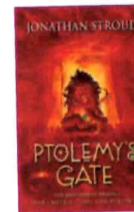


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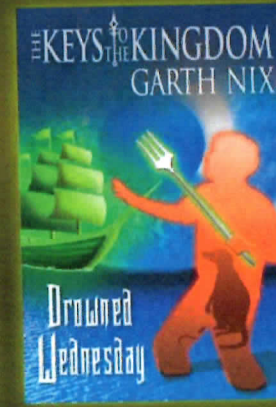
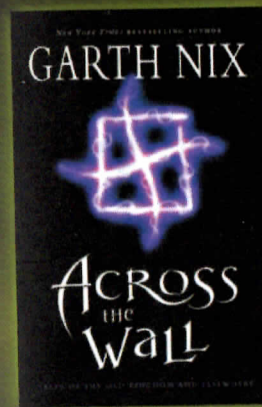
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Special Guests

BRUCE STERLING



Bruce Sterling is one of the founders of cyberpunk. His books include *The Hacker Crackdown*, *Islands in the Net*, *Schismatrix*, and most recently, *A Good Old Fashioned Future*, a collection of short stories, and *Distraction*, a novel. Though best-known as a science fiction writer, Bruce is also a journalist and cultural critic. He writes regularly for *Wired* magazine, and is a sought-after speaker at technology and design conferences, where he gives his own powerful spin to the discussion of computer crime, global culture and travel, industrial design, and cyberculture.

One of the things Bruce is most looking forward to at Conjure is meeting the locals.

"I don't go to a lot of science fiction conventions," he said, "but I do like the ones that aren't in America. They're always refreshing."

Bruce doesn't want to let on what his future plans are at the moment - "What future plans?" was his response when we asked him to give us a hint of what the next few years hold.

But he did suggest that we might be seeing some new books.

"I'm blogging, travelling and doing magazine columns, as I've been doing for years, but I want to concentrate on fiction for a while," he said.

"I'm an author and journalist. I tend to engage with things intensely in a journalistic way, and then step back and write them up in a more introspective, literary way."

"I choose topics by trend-spotting. I look for phenomena that are generating new language and that seem to lack historical precedent."

"I'm primarily interested in the web now. The web is affecting both books and films much more intensely than books or films can affect the web."

However, the web isn't his only way of keeping his finger on the pulse.

"Best-of-the-year short-story anthologies never fail to interest me; they're the best way to keep up with thinking in the field. I've been reading more fiction than usual lately, but it's almost all writers in languages other than English. Calvino, Perce, Murakami, Pamuk, Andric - when I get too knowledgeable about what I'm doing, then I need fiction that will

stretch my sensibilities in directions that I can't expect."

"The infrastructure of publishing is changing radically. It used to be that books were books

and bookstores were bookstores; now there are author's weblogs, electronic retail, print-on-demand, search engines, audiobooks, e-zines, and so on. It's going to get a lot wilder before it gets any simpler."

Mr Sterling is at least as well known for his non-fiction as his fiction saying non-fiction keeps authors engaged with reality rather than letting them get stuck in their own dreamlands. However, this doesn't mean someone has to be technological wizard with a PhD in science to write good science fiction.

"Even if you are a full-time technology critic instead of being a science fiction writer, there is no way to describe and summarise technological

"If you are writing fiction, you must entertain people; you must give them compelling reasons to turn the next page."

Special Guests

change without picking some point of view, deciding on voice and tone, and making political, social, legal and economic assessments of whatever-the-hell seems to you to be going on," he said. "Those are literary endeavours."

"If you are writing fiction, you must entertain people; you must give them compelling reasons to turn the next page. A novelist is not an

anthropologist or tech sociologist. Novels are about sensibilities, they're evocative cultural structures of meaning and feeling."

"That's the one part that's truly 'necessary'. You can always venture out and learn more about technological change (or any topic you please), but if you can't make words somehow live in the reader's mind, well, you need another job."

Cory Doctorow is a multi-award winning science fiction author, technologist, activist and speaker. His novels include *Down and Out in the Magic Kingdom*, *Eastern Standard Tribe* and the recently released contemporary fantasy, *Someone Comes to Town, Someone Leaves Town*. Cory is the co-editor of the popular weblog *Boing Boing* and a frequent contributor to *Wired Magazine*. He enjoys Googling for interesting facts about long walks on the beach.



CORY DOCTOROW

Cory is currently working on a number of projects including new fiction and non-fiction books.

"The fiction book is called "Themepunks" and has already been partially serialised on *Salon* magazine," he said. "It's a novel about abundance, blogjects, 3D printers, obesity and economic collapse."

The nonfiction book is called "Set-Top Cop: Hollywood's War on America's Living Rooms" and it's a book about how anti-copying technology is compromising your privacy, due process rights, freedom of speech and fair use.

Apart from writing work, Cory is also heavily involved in academic endeavours.

"I've just taken a Fulbright Chair at the University of Southern California in the Annenberg Centre

for Public Diplomacy and I'll be researching and writing *Set Top Cop* there, as well as teaching a graduate seminar on the subject and running a colloquy series on it."

In fact, for Cory the trick is working out what not to look at in terms of starting new projects.

"I've got a thousand potential fun projects in my to-do list, and it's a constant struggle to stay focused on the stuff I'm working on now"

"I've got a thousand potential fun projects in my to-do list, and it's a constant struggle to stay focused on the stuff I'm working on now (which usually looks dreary compared to the stuff I *could* be

working on)," he said.

The first book I ever read was *Alice's Adventures in Wonderland*; I grew up reading my dad's Conan books, and then when I was 9 or 10, I started playing D&D and going down to Toronto's wonderful Spaced Out Library (now

Special Guests

the Merril Collection), an SF reference library founded by Judith Merril."

"Judy was an amazing mentor to me, as were the writers who staffed Bakka, the science fiction bookstore that I later worked at - Tanya Huff, Michelle Sagara and others. When I was 10, I met Edward Llewellyn, a somewhat-middling SF writer, at a reading, and he told us all about writing SF, and I was really excited."

Cory is also well known for his internet

presence, particularly through Boing Boing and his former work with EFF.

"Boing Boing gives me the place where I can collect all of my thoughts as they are gelling, which helps me make connections between really disparate subjects," he said.

"EFF's job is to alert people to the social consequences of technological change, and that's also an SF writer's job, so it sharpened my skills quite a bit."

SEAN WILLIAMS



Sean Williams is the author of sixty published short stories and eighteen novels, including *The Books of the Change* and *The Resurrected Man* and, with Shane Dix, three books in the *Star Wars: New Jedi Order* series. He is currently working on a new four-book fantasy series and *Geodesica*, a space opera diptych. A multiple recipient of both the *Ditmar* and *Aurealis Awards*, Sean is a much loved fixture in Australian speculative fiction. He DJs and cooks curries less frequently than he used to, but still likes mentioning them in his bio.

For Sean, one of the great things about conventions is catching up with friends.

"Cons are about community for me," he said.

"Email is great and provides a backbone for the wonderful scene we have down here, but there's no substitute for talking face to face. And meeting new people is important too, of course."

"And then there's the bar..."

But Sean's recent life hasn't just been about meeting people in bars.

"I've just finished two series: a sprawling fantasy epic, *The Books of the Cataclysm* (book four, *The Devoured Earth* due out in September); and a space opera diptych, *Geodesica*. From there it's onto *Astropolis*, a gender-bending gothic space opera featuring lyrics from one of the 20th Century's great song-writers; and the *Broken Land*, a dark fantasy series for kids."

Which means he is going to be a very busy man for the next few years. He said, with the number of possible projects out there, he responds to those that cause a combination of hunger and lust in him.

"I only work on projects that I *have* to write; if I'm not in love with them, I couldn't put the hours in. And I need to eat, too, so I try to balance artistic needs with fiscal. It's possible. There's no shortage of ideas, ever."

"Dr Who and other tie-in novels played a big role, back when I was a wee lad. Then the classics: Clarke, Asimov, Heinlein, etc. And *Star Wars*, of course," he said when asked about what got him hooked on science-fiction.

"These days I find most big-screen SF fairly vacuous (with some terrific exceptions) and I draw inspiration from small-screen shows like *Battlestar Galactica* and some Japanese anime."

Special Guests

"I have no firm fave writers at the moment, but I've just recently got into Tim Powers, Sheri S Tepper and Octavia Butler. Great writers with great ideas are always inspiring."

As someone who has worked in the notoriously difficult world of George Lucas's *Star Wars* Universe, Sean would happily play in someone else's backyard again.

"It was great fun and the sales of my other books definitely went up! Bloody hard work, of course, but I'd do it again in a flash," he said.

After a number of collaborative projects, Sean

is about to try his hand at flying solo again to focus on his own ideas and stories.

"Shane [Dix] and I had a great working relationship. I'd pen the first draft, which he'd then fix, then I'd give it one last going-over before submitting it to our editor," he said.

"Sometimes the ideas would come over pizza or a coffee; other times I'd bring the ideas to the table and he'd work solely on the manuscript."

"And that's it, really. Sometimes the ideas would come over pizza or a coffee; other times I'd bring the ideas to the table and he'd work solely on the manuscript. I'm going to miss his input on *Astropolis*, which will be my first solo SF project since *The Resurrected Man*, eight years ago."

"Challenges are good!"

Jonathan Strahan is one of the most successful and well known editors in Australian speculative fiction. In 1990, he co-founded *Idolon: The Journal of Australian Science Fiction and Fantasy*, and worked on it as co-editor and co-publisher for almost a decade. Jonathan has been the Reviews Editor of *Locus Magazine* since 2002 and has edited seven reprint anthologies including, with Charles N. Brown, *The Locus Awards: Thirty Years of the Best in Science Fiction and Fantasy*. He lives in Perth.



JONATHAN STRAHAN

Jonathan can't wait to meet up with everyone in Brisbane and is really looking forward to seeing Brisbane again.

"I was last there for Suncon way back in 1991," he said.

"I got to spend a small amount of time checking out the city back then, and I'm really hoping to get to see a bit more on this trip," he said.

"I'm also looking forward to seeing old friends and making new ones. I had experiences at

Suncon that I treasure to this day, and I can't imagine that this convention will be any different."

"As to what I enjoy about conventions: people. You meet people at a convention you couldn't meet anywhere else. And you get to be part of the conversation of science fiction. It never happens as intensely anywhere else, and you never have the same permission to indulge it anywhere else."

"I'm currently re-doing two anthologies - a

Special Guests

year's best science fiction and a year's best fantasy volume - for Locus Press that were originally to appear in a different form from iBooks. I'm also preparing a new set of year's best volumes for next year, and completing this year's Best Short Novels anthology."

"I've also just about finished my young adult SF anthology, *The Starry Rift*, which is really exciting, maybe the most exciting book I've ever been involved with. And, on top of that, I'm working with Gardner Dozois on an enormous anthology of space opera stories that's due out next year."

"When I get an idea that just won't quit, that goes round and round in my head and won't let go, I get really worked up about it. I start talking about it, sketching it out, seeing if it'll work. I begin to think about who I could get to work with, if the project happened, and that also really motivates me. The two major considerations, when deciding whether to do something, are always how exciting the idea is and who I'll get to work with."

"In terms of how I choose what to work on, it's more a case of what sticks. I build up ideas, see who I can work with, and then, when I have a very coherent picture of the final book in my mind I go to publishers and see if they share my vision. When that happens, then that's the book I do."

Jonathan got hooked on science fiction when he stumbled across a copy of Robert A. Heinlein's *Citizen of the Galaxy* as a child.

"I was seven years old and I picked up a copy of the story of the slave boy Thorby Baslim, encountering untold injustices elsewhere in the galaxy and overcoming them, and I was hooked. At first I wanted to be part of that world - I

remember writing for a school report that same year that I intended to be a geologist and live on the moon when I grew up - but then my horizons expanded. Lewis took me through the wardrobe door and fantasy became real, and I was totally lost."

"In terms of what work continues to keep me interested: rich, layered fantasies and leading edge SF. Reading Bruce Sterling back in the 80s, stories like "Green Days in Brunei" and "Flowers in Edo" was absolutely seminal, as was work like Lucius Shepard's "R&R" and "The Scalehunter's Beautiful Daughter". Today it's writers like Charles Stross and Cory Doctorow. In fact, what I love about the field is if you love it, there's always something or someone new to keep you inspired and passionate."

"The main change has been the shattering of markets. Major magazines are declining, work is appearing in all kinds of strange places."

Apart from writing and reading, Jonathan is best known as an editor in what is seen as an increasingly challenging market.

"I first did editorial work back in the '90s, but most of my anthology work has been in the past couple years. That said, the main change has been the shattering of markets. Major magazines are declining, work is appearing in all kinds of strange places."

"It's very weird. In terms of the actual fiction, the dominance of fiction influenced by the Vingean singularity is the main thing."

"Editing an anthology is all about the idea, the people I'll work with, and how great the final book will be. The most recent book I've worked on that could be considered an 'Australian' anthology is *EIDOLON*. I loved the idea of revisiting that *Eidolon* sensibility with Jeremy Byrne, and of bringing a new group of writers in the fold, but the process was the same (in fact, it was very similar to working on *Eidolon* itself). I'm really proud of the final book, and hope everyone at *Conjure* will check it out."

Special Guests

Kim Wilkins has been referred to as "Australia's answer to Anne Rice" and the Queen of Dark Fantasy. Her first novel, The Infernal, won the Aurealis Awards for Best Horror Novel and Best Fantasy Novel in 1997. Since then she has published another six novels of dark fantasy for adults, collected a swag of awards, and produced a young adult series about a teenage psychic detective. Kim lives in Brisbane with her partner, Mirko, and son, Luka. This year she is watching Lost and Desperate Housewives.



KIM WILKINS

Kim is certainly going to be a fun Toastmistress as she loves catching up with her friends.

"SF people are the best people in the world, and I don't get to see a lot of these people much because of distance. Cons are an absolute ball (though, as I am pregnant this year and unable to have a drink, I will soon find out if they are as much fun sober)," she said.

But her soon-to-be-born child isn't the only production Kim has going at the moment.

"I've got a children's fantasy series in the pipeline, but I'm also working on a non-SF adult novel. It's a real departure for me. I keep wanting to put magic in!"

But she also acknowledges that writing is a career admitting she does it partly for the love and partly for the money.

"I got very burned out writing my *Europa* books, so even though I've got lots more great dark

fantasy ideas, I do need to have a break. Hence my new project, which requires very little in the way of research. It's a big fat saga."

Kim became interested in things speculative thanks to *The Enchanted Wood* and the *Magic Faraway Tree*, *Narnia*, *LOTR*, a wonderful SF book called *Andra* (which was made into a BBC series in the 70s); another BBC series in the 70s called *Children of the Stones* and *Misty comics*.

Currently she is looking into the past, reading 18th century and Victorian gothic, non-fiction books about history, magic, mythology and she's developed a thing for Anglo-Saxon literature which she said may lead her into unthought of places.

As someone who writes for both adult and children she says there is no difference in her approach to the two. In both cases she still aims to tell a good story. The protagonists are just different ages.

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Special Guests

ERIKA LACEY



Erika Lacey found speculative fiction by accident at a young age when her father acquired *The Fellowship of the Ring* in a bookswap. It took another ten years for her to find others of like mind, and almost straight away decided this publishing thing sounded easy enough and began the small press magazine of *Harbinger*. She has been active in Australian fandom for almost a decade, publishing fanzines, small press magazines and regularly attending SF conventions all around the country. She lives on her own yacht and can lately be found moored near Bundaberg, QLD.

As someone living on a boat off the coast of Queensland, Erika didn't always have the time to answer lots of questions from *Conjure's* nosey parker squad.

Erika grew up in a family of musicians, her parents were retired singers, and she has composed songs based on speculative fiction programmes such as *Buffy* and *Xena*.

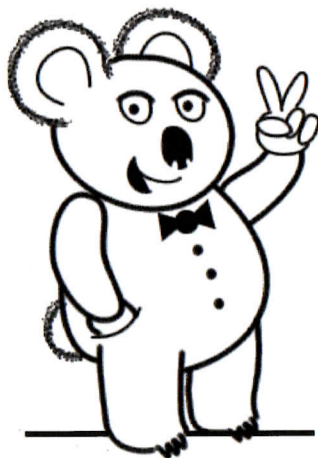
Erika is a prolific fanzine publisher and samples of her work will be on display at *Conjure* in the Fanzine room.

She is a well known face at conventions in Australia and overseas and was a *Down Under Fan Fund* candidate in 2004.

A thoroughly modern person, she fell in love with science fiction fandom via the internet in 1998 - the same year she founded *Harbinger* for which two issues were nominated for *Aurealis Awards* in 1999.

Apart from *Harbinger*, Erika has published a number of short stories and her critical work makes impressive reading.

Workshops, presentations, panel sessions, book launches, author readings, the Ditmar Awards Ceremony (*the Australian SF Achievement Awards*), Dealers Room, visual presentations



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Special Events at Conjure

If you have to stop and read, or if you're looking for something besides sleep to occupy you on the plane trip home, be inspired by one the special functions being held at Conjure.

Troy - The Launch - Friday 5pm Glanworth Room

Jonathan Strahan, Sean Williams, Russell B. Farr and friends.

Ticonderoga Publications marks a return to publishing after a 7 year hiatus with Simon Brown's collection Troy, a spectacular and long-awaited collection of 10 Iliad-themed stories.

Although it now seems Simon Brown will not be able to attend the launch himself, Sean Williams, Jonathan Strahan, Chris Lawson and Russell B. Farr will be there to sign Simon's book for you, so you'll be getting four signatures for the price of one. A never-to-be-repeated opportunity to buy a Troy book before Simon can sign it.

Conflux 3 Announcement with Nibbles, Giveaways & Prizes - Saturday 12pm Chelsea room

Come along and hear the latest on Conflux 3, being held from 9-12 June 2006 in Canberra. The convention includes attractions such as communication links with two of science fiction's best known writers, 2001: A Space Odyssey co-writer Sir Arthur C. Clarke and Fahrenheit 451 author Ray Bradbury, and with much loved children's fantasy author Lloyd Alexander.

Guests of Honour Ellen Datlow and Kate Forsyth head an extensive attending guest list, including five international guests, and other features include the largest art show (featuring \$6000 in prizes), film festival and gaming stream to be held at an Australian science fiction convention. But there's more! Be there to find out what, and

for a chance to pick up giveaways and win prizes.

Nylon Angel RPG - Saturday 12pm Taldora Room

Nylon Angel, the Role Playing Game.

Life is no paradise in Australia's Tert - Live it and find out. Produced by White Mice Worldbuilding (TM). Written by Cary Lenehan, this new game is produced by White Mice Worldbuilding (TM).

Based on the bestselling series by Marianne de Pierres, Nylon Angel is an addictive new cyberpunk RPG for enthusiastic gamers

Special guests Marianne de Pierres and Bruce Sterling.

The Calvanni - Saturday, 5pm Glanworth Room

Come join Chris McMahon, local Brisbane author, for drinks and finger food as he launches The Calvanni, his new Fantasy book, and first part of the Jakirian Cycle. To be published by Sid Harta Publishers, The Calvanni continues the story first begun in his novella Flight of the Phoenix, set around 30 years earlier in the world of Yos, which was published as part of the EPPIE award short-listed anthology Fantasy Readers Wanted — Apply Within (Silver Lake Publishing). Chris is multi-published up to novella length in SF&F, and his story Within Twilight was short-listed for the Aurealis Award in the SF and Horror categories in 2002. www.chris.mcmahon.com

The Outcast - Sunday 12pm Glanworth room

This is the official launch of The Outcast: An Anthology of Exiles and Strangers, edited by Nicole R Murphy, published by CSFG Publishing. To be launched by Sean Williams. Special guests: Cory Daniells, Robert Hoge, Shane

Special Events at Conjure

Brown, Richard Harland, Cat Sparks, Maxine McArthur, Nicole R Murphy.

Ditmar Awards Night Film

This year's Ditmar Awards feature their very own fan-film - "The Very Cool Magical Enchanted Crystal Thingy of Varamar, part III".

Come along and see who wins the battle to save the Ditmars.

A special extended DVD edition, complete with commentary tracks, deleted scenes (come on - you know you'll want them) and some other guff will be available for pre-order after the Awards ceremony.

The DVD costs \$10 and all proceeds will go to the Queensland Cancer Fund.

A Siobhan Ellis production of a Robert Dobson film.

Written by Robert Dobson, Siobhan Ellis, Scott Robinson, Derek Van Tonder and Sean Williams. The producer, writers and directors would like to thank the following people for their hard work, time and, in some cases, money, who helped get the film together:

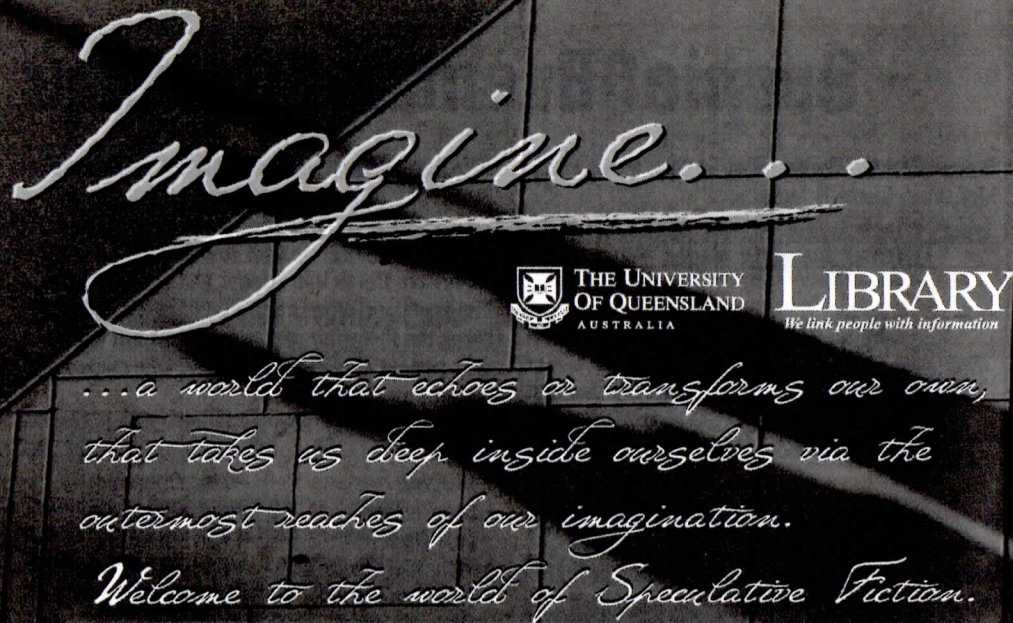
- Ron Serduik & Pulp Fiction,
 - 1300AD,
 - Sean Williams,
 - Jack Dann,
 - Richard Pitchforth,
 - Jonathon Scarlett,
 - Maria Neuhold,
 - Jason Nahrung,
 - Mil Clayton,
 - Peta Blant,
 - Jenny Lanesbury,
 - Chris McMahon,
 - Mad Otter Film Productions,
 - Ken Foster,
 - Chris Foster, and
 - Janeen Webb.
- And our mums and dads. And carrots everywhere.

Panellists by Panel

1300AD - SaC4
Justin Ackroyd - FC4, FC8
Gary Allen - FG4
Sheryl Anderson - SuT10
Stuart Barrow - SuG2
Sabine C. Bauer - FT4, SuC1, MG2
Amita Bell - SaT3, SuC4
Doug Bell - FG6
Jenny Blackford - SaT10, SuC4, MT11
Russell Blackford - SaT10, SaC2, SuC1, SuG4, MG1
Craig Bolland - MC11
Cameron Boyd - SaB1, SaC2
Ross Brown - SaG1
Mike Bourke - SuT11
David Cake - FG2, FG6, SaG10, SaG1, SuC2, MC10
David Carroll - FT6, MT11
Damon Cavalchini - FC1, SaT10, SaT2, MT11
John Clements - SaG10
Barbara Clendon - FT4, SuT1
Peter Clendon - FT4
David B. Coe - SaC9, SuT9, SuC2, MC9, MC2
Malcolm Cole - SaT11
Bill Congreve - FG4, SuG11
Shane Jiraiya Cummings - SuC3, MG10, MT1
Louise Cusack - SaC11, SuG10, SuT1
Cory Daniells - SuG9, SuG12
Terry Dartnall - SuB10
Rjurik Davidson - SaT9, SaT11, SuT3, MT11
Lynda Davies - SaC3
Ruth Davies - SuT10, SuT3, MG9
Marianne de Pierres - SaC9, SaC11, SaT12, SaG4, MC9
Robert Dobson - SaG10
Cory Doctorow - FC3, FT4, SaC10, SuT9, SuC2, SuG5, MC10, MT1
Leigh Edmonds - SaT4
Siobhan Ellis - FG1
Kate Eltham - SuC9, MC11

Jennifer Fallon - SuT1, MT2
Russell Farr - FC2, FG4, FG5, SuT3, MT1
Leanne Frahm - SaT11, SuT3, MG1
Heather Gammage - SaT2, SaC3, SaC4, MT10
Bryn Giles - SaG2
Karin Hannigan - FG1
Petter Hannigan - MT2
Donna Hanson - FC4
Richard Harland - SaC9, SaT1, SuB10, SuG12, SuG2, MT9, MT10, MT2
Edwina Harvey - MT10
Kris Hembury - FG6, MC11
Simon Higgins - SaC9, SuB1, SuC4
Rob Hoge - SaT11, SuG9, SuT11, SuG12, SuT3, MC1
Barbara J. Holten - SuT1, MC11
Robert Hood - SuC3, MG10
Ian Irvine - SaT1, SuT9, SuC4
Trent Jamieson - SaG4, SuG5, MT9
Sylvia Kelso - MG9
Russell Kirkpatrick - SuT10, SuC11, MT2
David Kok - SaG11, MG1
Erika Lacey - FC3, FT1, FG2, SaT4, SuG3, MG2
Stephen Lagerroth - SaC3, SaC4
Christina Lake - FT1, SaT4
Justine Larbalestier - SaC1, SuC4, MC1, MG3
Chris Lawson - SaT10, SaG11, SaG2, SaT2, SuT4
Cary Lenehan - SaG10, SaG1, SaG2
Eric Lindsay - FT1, SaF9, SaF10, SaF11
Dave Luckett - FC2, SaG1
Maxine McArthur - SuC9, SuG10
Claire McKenna - SaC2
Fiona McLennan - FT4, SuT9, SuG12
Chris McMahon - SaC2, SuT10
Andrew Macrae - SuG4
Geoff Maloney - SaT9
Karen Miller - FG1, SaC1, SuC9, SuT1, MC2
Nicole Murphy - SaG9, SuT9, SuG12, SuG1
Jason Nahrung - FC2, SaC11, SuC3

Ian Nichols - FT2, SaG4, SuT10, MG1
Andrew Pam - FT4, SaG11, SaG2, SuC2
Ben Payne - FC4, SaT9
Kathryn Phelps - SuG10, SuC2, MT1
Richard Pitchforth - MG11
Teresa Pitt - SaC11, SaG12, SuG9, MG10, MC11
Gillian Polack - FG1, SaC3, SuG10
David Reiter - SuG11
Cynthia Rohner - SaT1
Cat Sparks - SaT9, SaT3, SaG4, SuG9, SuG11, MT9
Gary Segal - FG6
Ron Serduik - SaC1
Trevor Stafford - FG2, SuT11
Bruce Sterling - FC3, SaC10, SaT11, SaT12, SaC2, SuC10, SuG4, MC9
Keith Stevenson - SaT3, SuG4, MC9
Jonathon Strahan - FC3, FC2, FC4, FG5, SaT3, SuG9, SuG11, SuB12, MC11
Anna Tambour - SaG4, SuG2, MT10
Alinta Thornton - SuT11
Truna aka J Turner - SaG1
Brian Tucker - SaG3
Kyla Ward - FT6, MG10, MT11
Jean Weber - SaF9, SaF10, SaF11
Sonny Whitelaw - FG2, SuC9, SuC1, SuG2, MC9, MG1.
Scott Westerfeld - SaT1, SaT2, SuT11, MC1
Kim Wilkins - MC, FC3, FB5, SuG10, SuC3, MC1, MC2
Sean Williams - FC3, FG5, SaB12, SaT2, SaC5, SuT10, SuC1, SuT2, MC1.
Bill Wright - FT1, SaF9, SaF10, SaF11, SaT4
Lucy Zinkiewicz - FC1, SaC1



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Sheryl Anderson

Sheryl Anderson writes plays and poetry, often speculative in nature, and often in a community context. The play, Garden on the Moon, told the story of a man with cerebral palsy, whose quest to find a cure for his condition took him into outer space. Garden on the Moon toured Queensland, including the Brisbane Powerhouse. Sheryl also facilitates groups as a "futurist" challenging people to imagine different possible and sometimes improbable futures, including urban/city futures.

Gary Allen

Gary Allen is a 'new career' fantasy writer from Brisbane. Following many years of enduring the soul destroying avalanche of rejections and non-responses, he decided to explore other options. His short stories have appeared in amateur and semi-pro ezines. In 2002 he published his first two novels with a West Australian POD publisher. Older, wiser and poorer, Gary has learnt some of the benefits and pitfalls of this path to getting your work into print.

Stuart Barrow

Stuart Barrow is a Canberra-based writer and editor. Recent editorial ventures include Andromeda Spaceways Inflight Magazine Issue #20 and an anthology/cookbook, the CSFG Gastronomicon.

Sabine C. Bauer

A refugee from London, Sabine now lives happily in one of the remoter spots of the Canadian West Coast. Her second TV tie-in novel, Stargate SG-1: Survival of the Fittest, is due to be published in May, and she is stubbornly trying to finish an original novel.

Anita Bell

Anita is the author of Crystal Coffin, Project Apocalypse and the spin-off series for younger readers called Kirby's Crusaders. She is also the author of eight bestselling finance titles, more than 150 published/award winning short stories, articles and poems, and has been featured in anthologies of most popular children's authors for the last two years in a row.

Doug Bell

Doug Bell spent his early years watching RKO serials and wishing he was a member of the Legion of Super-Heroes. After discovering SF fandom, he became a stalwart of the Bristol Drinking & SF Society, during which time he edited and co-edited fanzines with dubious titles as ...and stuff, and Head!. He still secretly craves for his own Legion Flight Ring, or RKO robot.

Jenny Blackford

Jenny Blackford reviews for New York Review of Science Fiction and Cosmos, assesses manuscripts for Driftwood Manuscripts, and writes SF for children. She has been an Aurealis Fantasy judge, fantasy reviewer for The Age, a member of the ASFR: Second Series Editorial Collective, and a principal of Ebony Books as well as an expert in computer communications.

Russell Blackford

Russell Blackford is a Melbourne-based writer, critic, philosopher, lawyer, and public intellectual who has been part of Australian science fiction fandom since 1979. He was involved in

programming for Aussiecon 2 and Aussiecon 3, and is co-author, with Van Ikin and Sean McMullen, of *Strange Constellations: A History of Australian Science Fiction* (Greenwood Press, 1999). From 1986 to 1991 he was a member of the editorial collective of *Australian Science Fiction Review*. Russell's numerous publications range from media tie-in novels (three books for the Terminator franchise plus a sequel to King Kong) to articles in such journals as *Quadrant*, *Meanjin*, *Australian Law Journal*, *Foundation*, *Journal of Law and Medicine*, *Journal of Medical Ethics*, *Monash Bioethics Review*, *New York Review of Science Fiction*, *Science Fiction Studies*, and a forthcoming piece in *The Monist* (one of the world's most prestigious academic philosophy journals). He is currently a postgraduate student and part-time academic in the School of Philosophy and Bioethics, Monash University. He is also a Fellow of the (US/UK-based) Institute for Ethics and Emerging Technologies. More information can be found on Russell's web site: www.russellblackford.com

Nike Bourke

Nike Bourke teaches in the creative writing and cultural studies discipline at Queensland University of Technology. In 2000, Nike won the Queensland Premier's Literary Award for Best Emerging Queensland Author for her novel *The Bone Flute*, which was released by UQP in 2001. Her children's picture book, *What the Sky Knows*, was published in May 2005 and her second novel, *The True Green of Hope* in August 2005.

Cameron Boyd

Cameron Boyd is a systems consultant for Aerospace Concepts Pty Ltd. He holds a BA degree in cognitive science. He has experience as a researcher and technical writer in advanced information technology solutions, particularly automated broadband telecommunications, enterprise resource planning and logistics, and network centric warfare. Cameron is a former director of the Australian Space Research Institute (ASRI), a not-for-profit research organisation, and actively involved in systems

engineering and business process development as well as managing technical projects for the institute, as pro bono Satellite Program Manager. These activities include the Joint Australian Engineering Satellite (JAESat), the AUSROC Launch Vehicle Program, specifically AUSROC 2.5, and the Australian Lunar-Mars Investigation and Technical Evaluation (ALUMINATE) Project. Cameron was responsible for the technical tutorial program for the Systems Engineering / Test & Evaluation 2005 international conference.

Ross Brown

David Cake

David is a long time fan and gamer, a regular on panels at conventions, the chair of the Australian National Science Fiction convention standing committee, an editor of *Borderlands* magazine, and a board member of Electronic Frontiers Australia, Australia's electronic civil liberties organisation.

David Carroll

David Carroll has written numerous short stories and articles with a horrific bent, and contributed to role playing games like *Hunter*, *Demon* and *All Flesh Must be Eaten*. He is a co-author of the novel *Prismatic*, part of Lothian's new *Dark Suspense* line, to be published in June. Information about all this, and much else besides, can be found at www.tabula-rasa.info/

Damon Cavalchini

Damon Cavalchini is actually an amalgamation of suave super-spy, media magnate, genius, and all round delusional nice guy. Not wishing to be restricted by the boundaries of reality, he drifts into the world of literature with astonishing ease and is often found enjoying the fantasy life in his head rather than the mundane normality of everyday life. In fact, anyone reading these comments should notify the appropriate authorities immediately so that the men in black can come round and wipe your memory clean.

After all, Damon can't really exist - can he?

Barbara Clendon

Barbara Clendon has been reading science fiction since she was a child (which, alas, she's not any longer). With Peter, her husband, she owns *Barbara's Books*, a specialty romance and Science Fiction - Fantasy bookstore. We didn't know about fandom until Matthew Pavletich invited us to bring our bookshop to Conquest, NZ's National Convention, in 1995. What a rush: learning that cover art was as important as the words in a book; that dressing up didn't make you strange, it just makes you interesting. We were hooked, immediately joining *Stella Nova* and discovering all the different aspects of fandom. As owners of *Barbara's Books* we have supported fandom in NZ by 'spreading the word', supporting conventions, boosting goodie bags, speaking on panels, and generally helping out at Cons, as well as sharing our love of SF and fantasy books with as many fans as we can reach. *Barbara's Books* are sponsors and organisers of the Clendon Award aka "Finish The Damn Book" competition for unpublished romance writers, and would be keen to do something similar for SF/Fantasy.

Peter Clendon

Peter Clendon is an avid reader and committed fan of the Fantasy and Science Fiction genres. Due to the dearth of easily available, quality reading in those fields, Barbara and I started to import them for ourselves, and for other book addicts. Fifteen years later we still own and operate *Barbara's Books*, our specialist bookstore and mail-order service, importing books from America and distributing them around New Zealand, Australia, Asia and even America. Service and the providing of great reading have always been our goals. Along the way we have made huge numbers of friends at SF cons around the country and remain committed to promoting, and enjoying all aspect of fantasy and SF.

David B. Coe

David B. Coe is the author of seven fantasy novels. The most recent, *Shapers of Darkness*, is the fourth instalment in his *Winds of the Forelands* sequence. In 1999 he received the

Crawford Award as the best new author in fantasy. David is currently working on a fantasy trilogy for Tor, and an urban fantasy for Meisha Merlin.

Malcolm Cole

Malcolm Cole has 15 years experience in journalism including work at ABC Radio, The *Sunshine Coast Daily*, Australian Associated Press and at The *Courier-Mail*, where he worked for three years in the Canberra press gallery and 12 months leading the paper's state political coverage. Malcolm is currently media advisor to the Federal Minister for Aging, Senator Santo Santoro.

Bill Congreve

Bill is a Sydney-based writer, editor, book reviewer and publisher. He has a BA in Communications and has received a William J. Atheling award for genre criticism. He edited the anthologies, *Intimate Armageddons* (Australia's first modern, original horror anthology), *Passing Strange*, *Bonescribes* and *Southern Blood* and is the co-editor with Michelle Marquardt of the Year's Best Australian SF & Fantasy, volumes one and two. His short stories have been published in magazines and anthologies in Australia and overseas. He has *Aurealis Magazine's* book reviewer for the past ten years and he has presented the SF news and book reviews segment on 2RRR's *Smeg Radio* programme for three years. Recent titles from his independent publishing company, *MirrorDanse Editions*, include *A Tour Guide in Utopia* by Lucy Sussex and *Confessions of a Pod Person* by Chuck McKenzie.

Shane Jiraiya Cummings

Shane Jiraiya Cummings wears many hats, all in shades of black. He is a horror writer with sales to several pro dark fiction magazines, the managing editor of *HorrorScope*, and the editor of anthologies such as *Shadow Box*. His website is www.jiraiya.com.au

Louise Cusack

Louise Cusack has always had a rich fantasy life.

As a child she thought she was a kidnapped Russian princess hidden within a suburban Brisbane family. As an angst-ridden teenager, she rivalled Shakespeare's Juliet for melodrama, and in her twenties she was an Animal Rights activist who thought she could turn the world vegetarian. Now, an award winning author with her fantasy trilogy *Shadow Through Time* published by Simon & Schuster Australia, Louise channels her passion into her books, her successful manuscript development service and writing workshops. Feel free to visit her website at www.louisecusack.com

Cory Daniells

Cory Daniells lives by the Bay with her husband and six children. She's published in both children's and adult fiction. Her fantasy trilogy sold in Australia, then the US and Germany. As a volunteer on arts committees she has worked at a state and national level.

Terry Dartnall

Terry Dartnall is a senior lecturer in the School of Information and Communication Technology at

Griffith University, Brisbane. He has held fellowships at ANU, Otago University and Sussex University, and senior positions at Adelaide University and the National University of Singapore. He is interested in the foundations of Artificial Intelligence and cognitive science, as well as in human and machine creativity. He has organised international conferences on Artificial Intelligence and creativity, served on many editorial boards and been an advisor to the American National Science Foundation. He is a recipient of the prize for Best Contribution to Cognitive Science in Australasia. He also writes fiction. His short story collection, *The Ladder at the Bottom of the World*, will be published by Trantor in early 2006.

Lynda Davies

Lynda Davies arrived in Brisbane to attend university, and stayed. Having completed a Bachelor of Arts, Bachelor of Arts (Honours), Master of Philosophy and now is at the beginning of her PhD, she figures the higher education bug had bitten well and truly so she might as well work at University too. Her postgraduate studies cover fantasy literature, Celtic myth, issues of morality and ethics in children's literature, and

how young adults construct their histories and where fiction fits in that construction. There have been numerous academic publications in these areas, including co-convening the Galactic Jurisprudence conference in 2003. Since completing the Professional Children's Writing Diploma at the Australian College of Journalism, she has been writing short children's stories and is working on her first full-length novel.

Ruth Davies

Ruth Davies is a consultant social planner. She assesses the social impacts of urban development, particularly of major infrastructure projects. Ruth has a particular interest in the social sustainability of human communities and the long term issues affecting their development.

Marianne de Pierres

Marianne de Pierres is the author of the *Parrish Plessis* series. Her short fiction has appeared in various book anthologies and magazines. She has been an active supporter of Australian genre writing and is currently working on the first book in *The Sentients of Orion* series, *Dark Space*, which will be released by Orbit Books in 2007.

Robert Dobson

Robert Dobson is a writer, video producer and interactive content producer. He has in the past worked for, and continues to work for, various community sector organisations, the State Library of Queensland, Cobalt Media and Southern Star Endemol.

Cory Doctorow - International Guest of Honour

Cory Doctorow is a multi-award winning science-fiction author, technologist, activist and speaker. His novels include *Down and Out in the Magic Kingdom*, *Eastern Standard Tribe* and the recently released contemporary fantasy, *Someone Comes to Town, Someone Leaves Town*. Cory is the co-editor of the popular weblog *Boing Boing* and a frequent contributor to *Wired Magazine*. He worked for the Electronic Frontier Foundation and enjoys Googling for interesting facts about long walks on the beach.

Leigh Edmonds

Leigh Edmonds was once a well known fanzine fan. These days he makes his living by researching and writing history and is currently working on the history of a Melbourne Public School. He asks: What do social and cultural history, and the history of technology, have to say about fandom?

Siobhan Ellis

Siobhan Ellis is the pseudonym of an SF writer based in Brisbane, Queensland. Siobhan writes all of the fantasy stories and novels while her alter ego writes non-fiction articles and historical fiction and dabbles in sci fi, when she isn't busy with SF admin and raising six children. It's a good arrangement that suits both of them perfectly well, when they can remember who is who. They're currently arguing about who should write the "unicorns in space" novel, but that's another story.

Kate Eltham

Kate Eltham is the CEO of the Queensland Writers Centre and co-director of Clarion South Writers Workshop. She is a writer of speculative fiction short stories and her fiction has been published in numerous Australian anthologies. She has also contributed reviews and commentary for *The Courier Mail*.

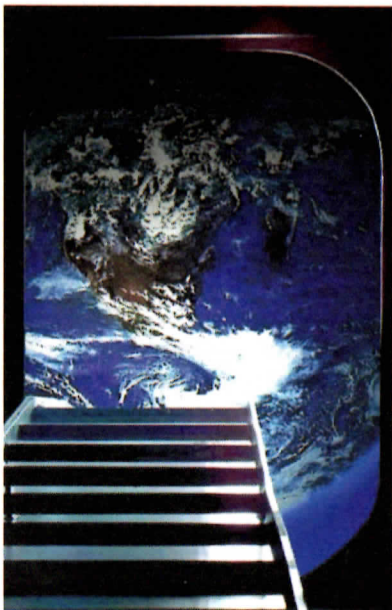
Jennifer Fallon

Jennifer Fallon is the bestselling author of the *Demon Child Trilogy*, the *Second Sons Trilogy* and the *Hythrun Chronicles*. Jennifer's works are currently available in print in Australia and New Zealand, the US, Canada, the UK, Russia and Germany, and can be purchased in eBook format through Amazon.

Russell B. Farr

Russell B. Farr was born in Perth, Western Australia. Following a six-year hiatus he resurrected *Ticonderoga Publications* in late 2005, announcing several new titles including the long-awaited collection by Simon Brown, *Troy*,

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launching at Conjure. In 1999 he founded the online journal *TiconderogaOnline*, which has been published sporadically since. Russell lives in Northam, Western Australia.

Leanne Frahm

Leanne Frahm lives in Mackay in North Queensland, and has written many short stories that have found their way into anthologies and magazines in Australia, the US and France (that she knows of), some of them winning awards including the Ditmar and the Aurealis.

Heather Gammage

Heather Gammage is a Queensland-based writer, formerly of Canberra, who was born in Finland while her parents were working in Moscow. With this eclectic beginning, it is perhaps unsurprising that she writes in both the speculative and historical fiction fields under two different names, yet holds her formal qualifications in Applied Science and horsemanship. Under her former married name, she has SF article publications in *Aurealis*, *Andromeda Spaceways Inflight Magazine* and *Visions* webzine. She has completed three novels. She has six children, and is an active member of *Vision Writers* and *Fantastic Queensland*, and is a convenor for the *Clarion South* workshop.

Bryn Giles

Bryn Giles is the General Manager of QANTM College with a background in games development.

Karin Hannigan

Karin Hannigan is a clinical psychologist who specialises in altered states of consciousness for learning and healing.

Peter Hannigan

Peter Hannigan is an international consultant. His company Skill Futures Pty Ltd specialises in development of national skill systems. He has been treasurer of *Fantastic Queensland* for way too long. He also writes - some of which is officially fiction.

Donna Hanson

Donna Maree Hanson is an active member of the Canberra Speculative Fiction Guild, which has published seven anthologies. Donna also chaired the 43rd National Science Fiction Convention in Canberra in April 2004 and *Conflux 2* in April 2005. Donna edited *Encounters: An Anthology of Australian Speculative Fiction*, (CSFG, 2004) with Maxine McArthur and edited Kaaron Warren's collection, *The Grinding House* (CSFG, 2005). In 2004 she started *Aust Speculative Fiction*, a small business to promote, distribute and publish Australian Speculative Fiction. *Australian Speculative Fiction: A Genre Overview* (ASF, 2005) is her first publication.

Richard Harland

Richard has published the Eddon and Vail SF trilogy, the Heaven and Earth fantasy trilogy, two cult gothic fantasies and two novels for younger readers. *The Black Crusade* won the Golden Aurealis Award for Best Novel of 2004 in any category of SF, fantasy or horror; and his short stories have won Aurealis Awards for Best Fantasy Short Story for the past two years. www.richardharland.net

Edwina Harvey

Edwina Harvey is a writer of SF and fantasy, a slush-reader and editor for *Andromeda Spaceways Inflight Magazine*, and the Australian SF *Bullsheet*, and a silk painter and ceramic artist. She likes all animals, and has a special interest in dolphins, whales, horses and donkeys.

Kris Hembury

Kris Hembury spent a stupid amount of time philosophising about what to include in his bio. In the end, he gave up. Check out www.KrisHembury.com for more of his stimulating babble.

Simon Higgins

Simon's thrillers have been awarded or published internationally. His futuristic Thunderfish trilogy includes a bestseller and a short listing for a Ned

Kelly Award. A former policeman, prosecutor and detective-for-hire, Simon has studied martial arts and written thrillers for Japan. He teaches and speaks at schools, festivals and teachers' groups around Australia. www.homepages.better.net.au/ doctorid

Robert Hoge

Robert Hoge is a Brisbane writer of all types of speculative fiction. When he's not writing, he spends time co-editing *Aurealis Magazine* and helping out as one of the co-convenors of *Clarion South Writers* workshop.

Barbara J. Holten

Barbara is known as the Tropical Dragon (because she lives in the tropics, and was born in the year of the dragon, not because she is one). An ex-Pom, unpublished as yet (but always hopeful). She is a writer of romance fantasy and guardian of the English language with red pen always at hand.

Robert Hood

Robert Hood has been writing and publishing stories and novels for many years. Though he concentrates on the dark side, his stories fall into the SF, fantasy and crime genres as well as horror. His most recent books are *Immaterial* (MirrorDanse Books) - a collection of ghost stories - and the edited volume, *Daikaiju! Giant Monster Tales* (with Robin Pen, published by Agog! Press). Some of his work was written for children, but it is as the perpetrator of adult weirdnesses that he is best known. He also writes genre film commentary. www.roberthood.net

Ian Irvine

Trent Jamieson

Trent Jamieson lives in Brisbane. His first short story collection "Reserved for Travelling Shows" should be available from Prime books any minute now.

"YOU ARE NOT ALONE"

Sylvia Kelso

Sylvia Kelso teaches part-time at James Cook University in Townsville. She has a PhD on feminism, SF and the Gothic, has published articles on SF, Fantasy and the Gothic, and has a Creative Writing MA for an alternate history/SF novel. Her first published fantasy novel, *Everran's Bane*, came out in 2005.

Russell Kirkpatrick

Russell Kirkpatrick is a professional geographer. He is employed part-time as a university lecturer, runs his own consultancy firm and is currently working on an atlas of Bahrain. Author of the *Fire of Heaven* trilogy, his next fantasy work will appear early in 2007.

David Kok

David is relatively new to the spec-fic scene, having instead spent most of his short life buried in various university degrees. His modest claims to publishing fame are largely in the non-fiction world, however his first ever fiction sale can be seen in the *Outcast* anthology being launched by the CSFG here at Conjure!

Erika Maria Lacey - Fan Guest of Honour

Erika Lacey found speculative fiction by accident at a young age when her father acquired *The Fellowship of the Ring* in a bookswap. It took another ten years for her to find others of like mind, and almost straight away decided this publishing thing sounded easy enough and began the small press magazine of *Harbinger*. *Harbinger* was launched with great fanfare under a magnificent banner at Aussiecon Three (August 1999). She has been active in Australian fandom for almost a decade, publishing fanzines, small press magazines and regularly attending SF conventions all around the country. She lives on her own yacht and can lately be found moored near Bundaberg, QLD.

Stephen Lagerroth

Stephen has over five years of practical experience in several different sword techniques.

He is the Head Instructor of the Academy of Medieval Combat and a long-time reader of fantasy and science fiction. He will demonstrate some of the practicalities of sword fighting during the Sword Exhibition.

Christina Lake

Christina has been hanging round British fandom since the 1980s, and has produced more fanzines than she can remember. Most recently she co-edited *Head!* with Doug Bell, which won a Nova Award in 2001. *Conjure* is her second Australian convention - having been the GUFF winner when she attended Swancon in 1997.

Justine Larbalestier

Justine lives in Sydney and travels far too much. She has just finished a young adult fantasy trilogy in which the door of a house in Sydney opens onto a street in New York City (beats long-haul flights). The first volume is *Magic or Madness* while the second volume, *Magic Lessons*, will be available in September (it is already available in the US) and has been sold to Brazil, France, Germany, Taiwan and Thailand. Justine also wrote the Hugo-shortlisted, *Battle of the Sexes* in Science Fiction, and edited the scholarly anthology, *Daughters of the Earth*.

Chris Lawson

Chris Lawson's stories have appeared in *Eidolon*, *Asimov's*, *Dreaming Down-Under*, *Event Horizon*, several *Year's Best Anthologies*, and has appeared in French, Bulgarian and Czech translations. He is a doctor with an interest in biotechnology and epidemiology. He lives with his family on the Sunshine Coast.

Cary Lenehan

Cary Lenehan has a background of being in the Army, of being in the SCA, having been gaming (in some way) since 1969 and having a degree in Math and Sociology. This seemed to fit him to games design and he is now a Director of White Mice Worldbuilding, who are releasing *Nylon Angel*, the RPG, at this Convention.

Eric Lindsay

Eric joined fandom in 1972 and has published more than 100 issues of *Gegenschein*. A member of various apas, he has made the transition from paper zines to a broad range of fan activity on the Internet. He regularly attends overseas SF conventions, including *Corflu*, the peak convention for fanzine editors.

Andrew Macrae

Andrew Macrae wrote a Masters thesis on cyberpunk science fiction. He attended *Clarion South* in 2004 and he had his first story published that year.

Chris McMahon

Multi-published in SF&F, Chris launches his first full-length novel, *The Calvanni*, as part of *Conjure*. Chris has an honours degree in Chemical Engineering and has worked extensively in the Environmental consulting and Greenhouse fields. His short story *Within Twilight* was short-listed for the 2002 *Aurealis Award* in both the SF and horror categories. www.chris.mcmahon.com

Fiona McLennan

Fiona was a bookseller who saw the light and joined the HarperCollins marketing department as a web developer. While there she ran *Voyager Online* for 4 years, and still lingers on the boards under the name of 'ph8'. Fiona now owns a web development and e-marketing company that employs four staff members. Her clients include Jennifer Fallon, Trudi Canavan and the NSW Ministry for the Arts.

Geoffrey Maloney

Geoffrey Maloney lives in Brisbane. He grew up in Sydney. He has had over sixty short stories published all over the place and been nominated for *Aurealis Awards* six or seven times. A collection of his short stories *Tales from the Crypto-System* is available from Prime Books in the US. He edited the first anthology, *Nor of*

Human, from CSFG Publishing and was associate editor for the anthology *The Devil in Brisbane*. He has never made any money from his short story writing.

Karen Miller

Karen Miller has published five novels. Her first fantasy novel, *Kingmaker*, *Kingbreaker Bk 1: The Innocent Mage*, was shortlisted for an *Aurealis Award* and named one of the Top 10 Spec Fic releases of 2005 by The Big Book Club. Its sequel, *Innocence Lost*, was published in January. She's currently working on a new fantasy trilogy for *Voyager*, series title *Godspeaker*, as well as a *Stargate-SG1* novel for *Fandemonium Books* in the UK. A *Stargate SG1* short story will appear in issue 11 of the *Official Stargate Magazine*. When she's not glued to her computer wrestling with novels, she is writing, acting and directing in local theatre. Karen is a huge spec fic media fan, counting amongst her favourite shows *Buffy*, *Angel*, *Stargate*, *Babylon 5*, *Firefly* and the new *Battlestar Galactica*.

Nicole R Murphy

Nicole R Murphy is a journalist, writer and editor. She edited *The Outcast: An Anthology of Exiles and Strangers*, to be launched at *Conjure* on Sunday. She is a member of the *Andromeda Spaceways Co-operative*.

Jason Nahrung

Jason Nahrung is the speculative fiction reviewer for *The Courier-Mail* newspaper and a winner of the *William Atheling Jnr* award for criticism or review. His first novel, *The Darkness Within*, is due out in August through *Lothian Books*.

Ian Nichols

Ian Nichols writes stories that some people like, and probably not enough of them. That may change soon, since he has released himself from full-time work to attempt a PhD. Writer, reviewer for *The West Australian* and *Andromeda Spaceways In-flight Magazine*, for which he is also the reviews and poetry editor, Ian has had a

handful of stories published under different names, two of which have been honourably mentioned in the *World's Best* anthology. He also wrote a book of poetry, *Losers' Day*, and a book on Shakespeare. He recently added to his Dip Teach and BA with an MA in Creative Writing, for which he wrote a YA novel.

Andrew Pam

Andrew Pam is a neo-phile, fringe-phile, xenophile subculture junkie. He is co-founder of the *Gummi Bear Fan Club*, a Board member of *Electronic Frontiers Australia*, and an active advocate of Free and Open Source software and free speech rights. He is interested in hypermedia, computer-mediated communications technologies, media and culture.

Katherine Phelps

Dr. Katherine Phelps studied writing with Hugo and Nebula Award winning author Joanna Russ and American National Book Award winner Charles Johnson. Her doctorate is in digital storytelling with applications for computer gaming. Her website, *Glass Wings*, is Australia's oldest commercial literary digizine and receives more than three million hits a month. She is the author of *Surf's Up: Internet Australian Style* distributed by *Random House*.

Richard Pitchforth

Richard Pitchforth is the current President of *Fantastic Queensland* and has successfully started a number of businesses, both for corporates and as an owner-operator. A member of the *Institute of Directors*, and a *Certified Management Consultant*, he has advised business owners professionally for over 25 years. His more recent short stories have been published in anthologies such as *Acupuncture for Turtles* and *The Devil in Brisbane*, and in both print and on-line magazines.

Teresa Pitt

Teresa Pitt, Senior Commissioning Editor at *Lothian Books* in Melbourne, is an enthusiastic

beginner in horror publishing, although she has been working as an editor for twenty-five years. She is the instigator of Lothian's new 'Dark Suspense' series, which will be launched later this year.

Gillian Polack

Gillian Polack has a PhD in Medieval history and mainly teaches through the Australian National University Centre for Continuing Education and the ACT Writers Centre. She has one novel in print (Illuminations, Trivium Publishing) and one forthcoming (The Art of Effective Dreaming). She occasionally writes short stories and one of these (Happy Faces for Happy Families, Encounters) was mentioned in Ellen Datlow's Recommended list for 2004. She was recently awarded a Macquarie Bank Longlines Fellowship at Varuna. More about Gillian: <http://www.gillianpolack.com> or on her blog <http://gillpolack.livejournal.com>

David Reiter

David Reiter is an award-winning poet and writer of fiction, scripts and multimedia. His fourth book, Hemingway in Spain and Selected Poems, was shortlisted for the 1998 Adelaide Festival Literature Awards. He is the Director of Interactive Publications, a Queensland independent press publishing three imprints: Interactive Press, Glass House Books and IP Digital.

Cynthia Rohner

Cynthia is an experienced high school english, history and drama teacher who has taught in primary school, secondary education and adult education. She has a Masters in Education and is currently a PhD candidate with the University of Queensland. She has lectured at the University of Queensland and also tutored in multimedia in education at the Queensland University of technology. A long time avid science fiction reader, she has recently expanded into reading dark fantasy and is enjoying discovering the talent of Australian science fiction writers, particularly those wonderful women from Brisbane! Last year, Cynthia was the data entry slave (aka Web Manager) for the Aurealis Awards. She is also the mother of two teen girls.

Gary Segal

Gary has been a lover of superheroes since the first time he met Superman on the silver screen. Ever since then, he has flirted with an ensemble of oddly dressed world-savers, and he's amazed to what extent these strange characters have inspired the path he's followed in life; but he won't go into that.

Ron Serdiuk

Ron Serdiuk is a Brisbane Bookseller and longtime fantasy and science fiction reader and fan.

Cat Sparks

Cat Sparks lives in Wollongong on the south coast of New South Wales, Australia. She works as an editor and graphic designer for an educational publisher, and runs Agog! Press with her partner, author Robert Hood. In 2004 she was a graduate of the inaugural Clarion South Writers' Workshop and an L Ron Hubbard's Writers of the Future prize winner. Cat has accumulated seven Ditmar awards since 2000 and was awarded the Aurealis Peter McNamara Conveners Award in 2004. Highlights of her career so far include: winning a trip to Paris in a Bulletin Magazine photography competition; being appointed official photographer for two NSW Premiers, and working as dig photographer on three archaeological expeditions to the Hashemite Kingdom of Jordan.

Trevor Stafford

Trevor Stafford is a writer in the Canberra Speculative Fiction Guild, a Clarion South 2005 graduate, the chair of the ACT Writers Centre, a founding director and the president of Conflux Inc., and the chair of the Conflux 3 convention.

Bruce Sterling - International Guest of Honour

Bruce Sterling is one of the founders of cyberpunk. His books include The Hacker Crackdown, Islands in the Net, Schismatrix, and most recently, A Good Old Fashioned Future, a collection of short stories, and Distraction, a

novel. Though best-known as a science fiction writer, Bruce is also a journalist and cultural critic. He writes regularly for Wired magazine, and is a sought-after speaker at technology and design conferences, where he gives his own powerful spin to the discussion of computer crime, global culture and travel, industrial design, and cyberculture.

Keith Stevenson

Keith's SF stories have appeared in Aurealis, Agog, and Oceans of the Mind. He was editor of Aurealis from 2001 to the 2004. With one SF novel, Horizon, completed, he's now writing a space opera, The Way of The Kresh as well as co-editing Cock with Andrew Macrae, an anthology of new speculative fiction works interrogating masculinity. www.keithstevenson.com

Jonathan Strahan - Special Guest Editor

Jonathan Strahan is one of the most successful and well known editors in Australian speculative fiction. In 1990, he co-founded Eidolon: The Journal of Australian Science Fiction and Fantasy, and worked on it as co-editor and co-publisher for almost a decade. Jonathan has been the Reviews Editor of Locus since 2002 and has edited seven reprint anthologies including, with Charles N. Brown, The Locus Awards: Thirty Years of the Best in Science Fiction and Fantasy. He lives in Perth.

Anna Tambour

Anna Tambour's collection, Monterra's Deliciosa and Other Tales, and her novel Spotted Lily, are Locus Recommended Reading List selections. A Ditmar and Crawford Award nominee, her fiction and poetry include Elsevier Science's HMS Beagle:BioMedNet (RIP), Strange Horizons, infinity plus, Electric Velocipede, Fantasy, ASIM, and Omnidawn's new anthology, ParaSpheres. She lives in rural New South Wales with a large family of other species, including one man. Her website, Anna Tambour and Others, is www.annatambour.net and she blogs at <http://medlarcomfits.blogspot.com>

Alinta Thornton

Alinta Thornton is a 2004 Clarion graduate. Her work has been shortlisted for an Aurealis award (horror), received an Honourable mention in Years Best Fantasy and Horror 17, and in Years Best Australian SF & Fantasy 2005. She fervently wishes her panel were on just a little later in the day.

Brian Tucker

Brian is a CPA and a Registered Company Auditor and, on 1 September 2005 will have survived twenty-five years of self employment. In addition to his regular tax, accounting and auditing work he is on the Board or Committee of The Arts Law Centre of Qld, The Qld Writers Centre, Youth Arts Qld, Regional Galleries Assoc of Qld, Museums Aust (Qld), Elision Music and Backbone Youth Arts; and has previously sat on the Boards of Metro Arts, Viscopy Ltd, The Institute of Modern Art, Flying Arts, Playlab and the Aboriginal Centre for the Performing Arts. He is the Patron of Arts West and is a Trustee of the Qld Performing Arts Trust (QPAC). He has tried painting and sketching with little obvious success, but has plans to be a writer of satire and spend his retirement on the corrugated roads of remote Australia. Being his own boss gives him the right to wear a sarong to work every day!

Truna aka J. Turner

Truna aka J. Turner plays in the place where game design and philosophy sit down together for a cold beer after work. She is a game design researcher and activist as well as wearing many hats in teaching and immersion design roles. Truna is chapter auntie for the local international game developers association and a researcher for the Australian CRC for interaction design, exploring cultural interfaces in game design in particular. Her favourite game is actually American McGee's Alice but Lemmings must come close second. One of her main pleasures is to watch the z-axis disappear up its own bottom.

Kyla Ward

Kyla Ward is a Sydney-based writer who has published short fiction, poetry, articles and

roleplaying material in Australia and abroad, all of it dark and twisted in some way. Her first novel, co-written under the name 'Edwina Grey', is due this year from Lothian Books. For details, see <http://www.tabula-rasa.info>

Jean Weber

Jean joined fandom in 1975 at Aussiecon One. Between 1981 and 2001 she published the fanzine, *WeberWoman's Wrevenge*, as well as participating in *Anzapa* and *apas*. She now uses *OpenOffice.org* for all fan and professional writing, editing and publishing projects.

Scott Westerfeld

Scott Westerfeld is the author of *So Yesterday*, *Peeps* and the *Uglies* and *Midnighters* series. His books have won the Aurealis Award, the Victorian Premier's Award, and been named NY Times Notable Books. He is married to the Hugo-nominated writer Justine Larbalestier and is a permanent resident of Australia.

Sonny Whitelaw

After university life in the 1970s, Sonny Whitelaw decided that 1980 was a bit of a letdown, so she abandoned a future career in academia and ran off to the South Pacific where she spent the next twenty years bumming around on a yacht. Necessary stuff like food and sails were acquired by working as a freelance photojournalist for several international magazines including *National Geographic*. One night sitting on the edge of an active volcano, slight ashy margarita in hand, Sonny allowed two of her friends to talk her into writing an eco-thriller. Something happened on the way from the publishers and in addition to her spec fic stories, Sonny now writes *Stargate* novels. Her next title, "*Stargate Atlantis The Chosen*" is due to be published April 16. Sonny currently lives in Brisbane with her two children and a fluctuating population of indigenous wildlife.

Kim Wilkins - Toastmistress

Kim Wilkins has been referred to as "Australia's answer to Anne Rice" and the Queen of Dark

Fantasy. Her first novel, *The Infernal*, won the Aurealis Awards for Best Horror Novel and Best Fantasy Novel in 1997. Since then she has published another six novels of dark fantasy for adults, collected a swag of awards, and produced a young adult series about a teenage psychic detective. Kim lives in Brisbane with her partner Mirko and son Luka. This year she is watching *Lost* and *Desperate Housewives*.

Sean Williams - Australian Guest of Honour

Sean Williams is the author of sixty published short stories and eighteen novels, including *The Books of the Change* and *The Resurrected Man* and, with Shane Dix, three books in the *Star Wars: New Jedi Order* series. He is currently working on a new four-book fantasy series and *Geodesica*, a space opera diptych. A multiple recipient of both the Ditmar & Aurealis Awards, Sean is a much loved fixture in Australian speculative fiction. He DJs and cooks curries less frequently than he used to, but still likes mentioning them in his bio.

Bill Wright

Bill Wright joined the Melbourne Science Fiction Club in 1955 at age 18. In 1970 he began his fanzine '*Interstellar Ramjet Scoop*' and joined *Anzapa* (the Australia and New Zealand Amateur Publishing Association). He is a foundation member (1968) of Melbourne's SF literary discussion group, the *Nova Mob*. He was secretary of the bid committee for *Aussiecon*, the first *Aussie Worldcon* in Melbourne in 1975 and had a bit part in *Aussiefan vs Antifan* movies used to promote the bid. Bill gafiated for over a decade, resurrecting *IRS* and rejoining *Anzapa* in 1996. Elected a life member of the *MSFC* in April 2005.

Bruce X - The one who doesn't live in Serbia.

Bruce X was hatched on a Space Station out past Alpha Centauri. Not wanting to spend his life as a Space Station Techie, Bruce ran away to join the Space Academy with dreams of becoming an elite pilot, intergalactic play-alien and notorious smuggler. Bruce is also the official spokesalien for *Conjure* 2006.

Mainly Harmless



The Hitchhiker's Guide to the Brisbane

HISTORICAL & CULTURAL SIGHTS

- | | | | |
|--------------------------------|-----|---------------------------------|-----|
| 1 City Hall | K5 | 10 Qld Art Gallery | O6 |
| 2 Commissariat Stores | M7 | 11 Qld Conservatorium of Music | O7 |
| 3 Conrad Treasury Brisbane | L6 | 12 Qld Museum | O6 |
| 4 Customs House | G6 | 13 Qld Performing Arts Centre | O6 |
| 5 Maritime Museum | O11 | 14 Qld State Library | N5 |
| 6 Naval Stores | J11 | 15 Qld University of Technology | L10 |
| 7 Old Windmill | J4 | 16 Qld Sciencentre | L7 |
| 8 Parliament House | L9 | 17 St John's Cathedral | G5 |
| 9 Powerhouse Ctr for Live Arts | A14 | 18 St Stephen's Cathedral | I7 |

SHOPPING

- | | |
|--------------------------|----|
| 19 Brunswick Street Mall | C4 |
| 20 Chinatown Mall | D5 |
| 21 Eagle Street Pier | H7 |
| 22 The Myer Centre | K6 |
| 23 Queen Street Mall | K6 |

TRANSPORT

- | | |
|-------------------------|---------|
| 24 Central Station | I5 |
| 25 River Cruise Wharves | H7 + M7 |
| 26 Transit Centre | L3 |

PARKS & GARDENS

- | | |
|-------------------------|----|
| 27 Anzac Square | I5 |
| 28 City Botanic Gardens | K9 |
| 29 King George Square | K5 |
| 30 Roma Street Parkland | K1 |
| 31 South Bank Parklands | O8 |

VENUES

- | | |
|--|----|
| 32 Brisbane Convention & Exhibition Centre | P7 |
| 33 RNA Showgrounds | A1 |
| 34 South Bank Piazza | O7 |

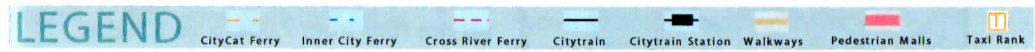
ACCOMMODATION - DOWNTOWN

HOTELS

- | | | |
|----------------------------|------------------------|----|
| | Mercure Hotel Brisbane | L5 |
| | Novotel Brisbane | H4 |
| Carlton Crest Brisbane | K5 | |
| The Chifley on George | L7 | |
| Conrad International Hotel | L7 | |
| Country Comfort Lennons | K6 | |
| | Rydges South Bank | P8 |
| Hotel George William | L5 | |

APARTMENTS

- | | | | |
|------------------------------|-----|------------------|----|
| Hillcrest Central Apartments | N13 | Spring Hill Mews | I2 |
|------------------------------|-----|------------------|----|



- VISITOR SERVICES**
- Visitor Information.....K6
 - General Post Office (GPO).....I6
 - Public Toilets

For further information visit the
Visitor Information Centre
 Queen St Mall Tel: 3006 6290

- HOSPITAL & MEDICAL**
- Royal Brisbane Hospital (Public)
 - St Andrew's Hospital (Private)
 - Holy Spirit Hospital (Private)
 - Travellers Medical Service (General Practice)
 - Maker Hospital (Public & Private)

Getting Around

Brisbane has a number of public transport options available and getting from A to B is generally fairly painless.

General fare and route information is available from TransInfo (phone 131 230) or from the Queen Street Mall information booth.

By Car

Nothing beats the freedom of having your own wheels. A plethora of hire-car companies operate in Brisbane, offering a range of vehicles and rates.

Warning: Brisbane's street layout can confuse first-time visitors, so make you sure you know how to get where you're going before you set off.

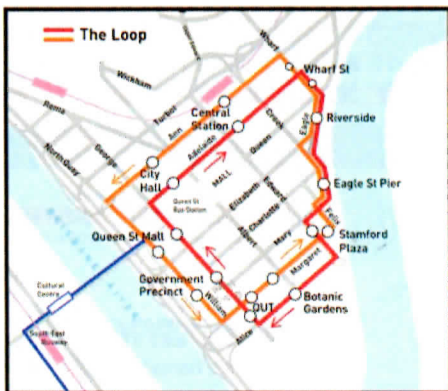
By Ferry

Brisbane's ferries, also known as CityCats, offer some great views as they zip up and down the Brisbane River, stopping at New Farm Park, South Bank, the University of Queensland, North Quay and 17 other places.

By Taxi

You'll rarely have trouble getting one of Brisbane's taxis, except on busy nights such as New Years Eve or after a major event.

There are a number of taxi ranks outside hotels, railway stations, and major shopping areas but you can also try to flag one down if you're feeling lucky.



By Bus

Brisbane has an extensive network of bus routes. Buses generally run every five to 20 minutes from early morning until around midnight, depending on the particular route, with reduced services on weekends.

The free Loop Bus (see map) is particularly handy - it stops at many of the places you'll want to get to, including Queen Street Mall, Botanic Gardens, King George Square, Central Station and QUT.

If maps and timetables aren't your thing, take the more expensive City Sights tourist bus tour, a hop-on, hop-off service with air-conditioning and audio commentary detailing some of Brisbane's best sights.

By Train

The CityTrain network's seven lines radiate out from the Brisbane CBD to Gympie, Ferny Grove, Surfers Paradise and other suburbs, running from around 4.30am and stopping just before midnight. Trains are faster than buses, but the rail network doesn't cover the whole city.

By Bike or By Foot

Brisbane has more than 500 kilometres of dedicated bike and foot paths.

So why not take a stroll along the river or explore Brisbane the scenic way?

There are many places where you can hire a bike.

Stay in the Loop

'The Loop' buses run every 10 minutes along two routes around the CBD. The service runs from 7.00a.m. to 5.50p.m. Monday to Friday.

It's part of our Living in Brisbane 2010 commitment to keeping Brisbane accessible by providing quality public transport.



Action and adventure

Take the plunge and go skydiving. **Brisbane Skydive Centre** offers city and regional drop zones, tandem and solo jumps. Phone 07 5464 6111. www.brisbaneskydive.com.au

Cycle along the meandering Brisbane River. If your bike didn't fit in your suitcase, **Hotel Cycle Hire** will deliver one to your hotel complete with guide maps of the City from just \$30. Phone 0408 003 198. www.valetcyclehire.com

Abseil Kangaroo Point's 200-million-year-old cliffs (beginners welcome) with **River Life Adventure Centre**. Phone 07 3891 5766. www.worthwild.com.au

Walk downtown's darkened streets and hear ghost tales and stories dating back to the convict era on a **Brisbane ghost walk** - Brisbane is rated as the most haunted city in the southern hemisphere. Friday evenings or by private appointment. Adult \$27.50, concession \$25, child (12-17 years) \$13. Ph 07 3844 6066. www.ghost-tours.com.au

Relax Outdoors and In

Experience the diverse mix of entertainment and leisure options available at **South Bank** (Just over the river from Conjure). From shops, cafés, art galleries, theatres, libraries and museums, to eclectic market stalls offering food, art and fashion. Take a plunge and cool off at South Bank Beach and bask on the white sand, beside palm trees, rocky creeks and sub-tropical plants. Have a picnic or BBQ. www.south-bank.net.au

Take a **River Walk**. One of the newest additions to Brisbane's remarkable urban landscape, this 1km long floating walkway links New Farm to the CBD. Free.

Explore Australia's busiest shopping precinct - the half-kilometre, open air **Queen Street Mall**. Browse over 1000 specialty shops. Enjoy free,

live entertainment including national and international musicians, appearances by celebrities and sporting heroes, fashion parades, and much more almost every day on the Queen Street Mall's upper and lower stages. Daily. Free (unless you buy stuff). Ph 07 3006 6200 (Brisbane Marketing)

If you are busy and on the run, **Temomin** at Broadway on the Mall offers 10-20 minute shoulder, foot or neck massages. A 10 minute seated massage will cost you only \$10! Broadway on the Mall, Queen Street, Brisbane. Ph 07 3211 2388 www.temomin.com.au

Relax with **free tai chi** in the Chinatown Mall every Sunday morning at 11.00am. Afterwards, from 11am - 2pm, experience **Yum Cha**, a 5000-year-old tradition, where diners can select small portions of dim sum, seafood morsels, sates and other authentic Chinese cuisine from constantly passing trolleys. Yum Cha approx \$14 - 17 per person. Ph 07 3006 6200 (Brisbane Marketing).

Jump off the back of a MV Getaway boat on the exhilarating boomnetting cruise with **Manly Eco Cruises**. Cruises depart daily from the Manly Public jetty. Full-day tours cost \$89 for adults and \$44.50 for children. Phone 07 3396 9400. www.manlyecocruises.com

For the best view in town, head to **City Hall** and climb the 85 metre clock tower. Adults \$4.90, seniors \$3.40 students and children over 5 \$2. Monday to Friday between 8.30am and 4.30pm. Brisbane City Council Ph 07 3403 8888.

Sail Solo, a four-time winner of the renowned Sydney-to-Hobart ocean yacht race, with **Moreton Bay Escapes**. Tours start from \$119 and range from a day tour to a three-day Moreton Island package. Phone 1300 559 355. www.moretonbayescapes.com

Ride the river all day on board Brisbane's high speed City Cats. With a TransLink daily pass, you can hop on and off all day and check out attractions such as New Farm Park, Riverside and

Eagle Street Pier precinct, and South Bank. Adult \$5.00, concession \$2.50 (translink daily- two zone pass).
Ph 13 12 30. www.translink.qld.gov.au

Roma St. Parkland is the world's largest urban sub-tropical garden. Park features a variety of themed gardens and recreational areas, with a web of pathways and boardwalks traversing, cascading waterways and rocky outcrops, and artworks by 16 local artists. Walk around for free or enjoy a relaxing train ride around the park (Adults \$5, children under 12 \$3).
Ph 07 3006 4545.
www.romastreetparkland.com

Enjoy some fun, fitness and fresh air of Brisbane City with **Riverlife Adventure Centre**. Paddle up the river in a kayak or inflatable boat. Abseil or rock climb the Kangaroo Point Cliffs. Rollerblade or cycle along the river-walk. Prices for different activities and equipment hire vary from \$15-\$40.
Ph 07 3891 5766 www.riverlife.com.au

Culture

Discover the artistic side of Brisbane with an expert on an **Artour**, taking in galleries, large and small. Tours start from \$45.
Phone 3899 3686. www.artours.coaus.com

Take a free guided tour of the **Queensland Art Gallery**. Collection and visiting exhibitions are conducted daily. Admission is free for most exhibitions.
Ph 07 3840 7333. www.qag.qld.gov.au

For cutting edge and emerging arts, visit **Brisbane Powerhouse for the Live Arts**, on the river at New Farm.
Phone 07 3358 8600.
www.brisbanepowerhouse.com

Groove to **free live music** with bands performing in the Brunswick Street Mall, the Valley, on most Friday and Saturday nights.
Ph 07 3006 6200 (Brisbane Marketing).

Take a tour of **St John's Cathedral** in Ann Street. It's the world's only Gothic-style cathedral still

under construction.
Phone 3835 2248.
www.stjohnscathedral.com.au

History and heritage

Experience heritage and workings of Queensland's iconic XXXX brewery on the **XXXX Alehouse Brewery Tour** and afterwards taste a few of its world famous beers. Adults tour and beer \$18, concession tour and beer \$16.50, children and non-beer drinker \$10, children under 10 free.
Ph 07 3361 7597. www.xxxx.com.au

Located on the ground floor of iconic City Hall, **Museum of Brisbane** has a constantly changing exhibition program that celebrates our city through social history, visual arts, craft and design. Free.
Ph 07 3403 8888.
www.brisbane.qld.gov.au/MoB/

Tour the **Golden Circle factory** - check out the LIVE! Gallery and theatre, afterwards bargain-hunt in the factory outlet, and enjoy a meal in the Circle Café. Monday to Friday. Adult \$9.50, concession \$6, child (age 7+) \$5.
Booking essential. Ph 07 3266 0678.

Plan a full day visit to take in all the big, loud fun that **The Workshops Rail Museum** has to offer. Daily. Adult \$16.50, concession \$13.50, child (3 - 16 years) \$9.50, child under 3 free, family (2 adults and up to 4 children) \$48).
Ph 07 3432 5100.
www.theworkshops.qm.qld.gov.au.

Take a swim in Brisbane's oldest swimming hole. Built in 1886, the charming **Spring Hill Baths** are open for public use 7 days a week during summer months. Phone 07 3831 7881.

Wildlife

Check out one of Queensland's largest bat colonies on Indooroopilly Island. The island, which is only visible from the Brisbane River, is best viewed aboard the **Mirimar Wildlife Cruise** which takes you from downtown Brisbane to

Lone Pine Koala Sanctuary. A one-way trip to Lone Pine costs adults \$18 and children \$10.
Phone 07 3221 0300. www.mirimar.com

Visit the home of the Crocodile Hunter - **Australia Zoo** which houses more than 750 animals, including 100 fresh and saltwater crocodiles. Its newest residents include elephants and tigers. Adults \$27 and children (3-14 years) \$17.
Phone 07 5436 2000. www.crocodilehunter.com

Brisbane Forest Park, The Gap, hosts a variety of bush orientated activities.
Ph 07 3300 4855.
www.brisbaneforestpark.qld.gov.au

Take a water taxi to **North Stradbroke Island** where you can stroll the beach, swim in freshwater lakes, visit the museum or enjoy a leisurely lunch overlooking Moreton Bay. Water Taxis depart from Cleveland, Adult \$17 return. Child (5-14) \$10 return.
Ph 07 3286 2666. www.stradbrokeferries.com.au

Boondall Wetlands, on the edge of Moreton Bay is 730 hectares of mangroves, grasslands and forests of international importance - protected under the Ramsar Convention. Discover the Nurri Millen Aboriginal Art totems. Explore the wetlands by cycling the 8.4km track to Nudgee Beach, bushwalk or hit the waterways in a canoe. Daily. Free.
Ph 07 3403 8888. www.ourbrisbane.com

Hire a **sea kayak** and discover Moreton Bay's wealth of marine wildlife including turtles, dolphins, and dugongs. Half day sea kayak hire approx \$35.
Ph 07 3267 6847. www.baydogs.com.au

Note: Information and prices current at time of printing. Prices and times are subject to change at the discretion of the individual operators listed above, without prior notice. Please check all prices, availability and opening times before planning your activity.

Shopping

Brisbane has a range of good shopping options to provide first class retail therapy. Below is just a sample of the shops within walking distance of the Con hotel.

Whether you are looking for food, clothes, gifts or remote controlled Daleks, there's something for everyone.

Name: 7-Eleven
Phone: (07) 3012 8788
Location: 136 Queen Street

Name: Brisbane Arcade
Phone: (07) 3221 5977
Location: 160 Queen Street

Name: Broadway On The Mall
Phone: (07) 3229 5233
Location: 170 Queen Street, Queen Street Mall

Name: David Jones
Phone: (07) 3243 9000
Location: Queens Plaza, Queen Street Mall

Name: Post Office Square
Phone: (07) 3221 6378
Location: 280 Queen Street

Name: Queen St Mall
Location: Queen Street

Name: Target Australia Pty Ltd
Phone: (07) 3231 6700
Location: Myer Centre, Queen Street Mall

Name: Wintergarden
Phone: (07) 3229 9755
Location: Queen Street Mall

Name: Brunswick St Mall
Location: Brunswick Street, Fortitude Valley

Name: Central Brunswick
Location: 335 Brunswick Street, Fortitude Valley

Name: Chinatown Mall
Location: Chinatown Mall, Fortitude Valley

Medical Centres and Chemists

Name: Market Street Medical Practice
Phone: (07) 3229 9209
Location: 10 Market Street

Name: Riverside Medical Centre
Phone: (07) 3832 2111
Location: 123 Eagle Street

Name: Roma Street Medical Center
Phone: (07) 3236 2988
Location: Roma Street Transit Centre

Name: Travellers Medical Service
Phone: (07) 3211 3611
Location: 245 Albert Street

Name: A Macarthur Womens Health Centre
Phone: (07) 3211 8477
Location: 289 Queen Street

Name: Adelaide and Albert Street Dental Centre
Phone: (07) 3229 4121
Location: 245 Albert Street

Name: Terry White Chemists
Phone: (07) 3221 3416
Location: 91 Queen Street, Queen Street Mall

Name: The Mill Pharmacy
Phone: (07) 3839 1636
Location: 225 Wickham Terrace

Emergency Services:

For all emergencies, phone 000 otherwise contact the numbers listed below.

Queensland Police Service
Ph: 07 3364 6464

Your nearest police station is located at:
QLD Police Headquarters
200 Roma St
Brisbane City Qld 4000

Queensland Fire Service
Ph: 07 3247 5539

Queensland Ambulance Service
Ph: 13 12 33 (non-urgent transport)

fantastic battles



at our trade
table.



**WHITE
MICE
JILDING™**

Hospitals

Mater Adult Hospital (Public)

Raymond Terrace, South Brisbane Qld 4101
General Enquiries
Phone: (07) 3840 8111

Mater Private Hospital

301 Vulture Street, South Brisbane Qld 4101
Patient / General Enquiries
Phone: (07) 3840 1111

Mater Children's Hospital (Public)

Raymond Terrace, South Brisbane Qld 4101
General Enquiries
Phone: (07) 3840 8195

Mater Children's Private Hospital

Raymond Terrace, South Brisbane Qld 4101
General Enquiries
Phone: (07) 3840 2468

Mater Private Emergency Care Centre

301 Vulture Street, South Brisbane Qld 4101

The Prince Charles Hospital

Rode Road, Chermside Qld 4032
Hospital Switchboard
Phone: (07) 3350 8111
General Patient Enquiries
Phone: (07) 3350 8799
Outpatients:
Phone: (07) 3350 8295 or (07) 3350 8280

Princess Alexandra Hospital

Ipswich Road, Woolloongabba Qld 4102
General Hospital Enquiries
Phone (07) 3240 2111
TTY (07) 3240 7737
Emergency Department (24 hours/7 days)
Phone (07) 3240 5616

Royal Brisbane & Women's Hospital

Cnr Butterfield St and Bowen Bridge Rd

Herston Qld 4029
General Enquiries (24 hour service)
Phone (07) 3636 8111
Patient Enquiries
Phone (07) 3636 8222

St. Andrews War Memorial Hospital

457 Wickham Terrace
Brisbane, Qld
General Enquiries
Phone (07) 3834 4444

The Wesley Hospital

451 Coronation Drive
Auchenflower Qld 4066
Phone: (07) 3232 7000

Restaurants

Eating out in Brisbane can be casual, al fresco, sophisticated – whatever you want it to be. With a great climate that makes eating outdoors a pleasure almost every day of the year, you can eat breakfast, lunch or dinner in the fresh air. There are hundreds of dining and drinking options available, offering an almost unlimited choice of cuisine, atmosphere and price range.

And, in Brisbane, the chefs have access to some of the country's freshest seafood, tropical fruits, organic produce and brilliant cheeses, vegetables and meats.

So why not take advantage of what's on offer and take a big bite of Brisbane's eating scene?

Brisbane, like most cities, has many places to eat and drink in the inner city area as well as some well-established suburban areas, known for their dining delights.

The inner city area is probably best divided into:

- South Bank
- Queen Street Mall
- The Valley (including Chinatown)

There are a number of eating precincts which

cater for every taste and budget. No matter what you are looking for, you'll find it in Brisbane.

City

A sleepy town no longer, Brisbane's city centre has evolved into a happening, modern and upmarket dining precinct - especially in the Queen Street Mall where the Myer Centre, Wintergarden and Queens Plaza buildings offer a range of cuisines along with a number of open air eateries where you can watch the world stroll by. Alternatively you can try the Grosvenor Hotel, next to the Mercure Hotel in Ann Street, for a genuine pub lunch or dinner.

South Bank

Great food, great views, great value - if that's what you're after, just an easy 10 minute stroll over the bridge to South Bank. Find out why it's one of Brisbane's most popular dining experiences with a range of mid-priced food selections including Turkish, Italian, Chinese and seafood. Most mains are in the \$12-20 range.

Fortitude Valley

Jump on a bus or enjoy a 20 minute stroll up the road to the famous Valley. This trendy urban hot spot is full of an energy and individualism that makes it one of the most exciting dining areas in Brisbane (includes Chinatown and the Emporium). The Valley has plenty of great budget food choices for less than \$15.

West End

West End is the ultimate hub of bohemian style and culture. Situated on the outskirts of the city this is the perfect place to unwind. Famous for its Vietnamese, Indian and modern Australian restaurants.

Bulimba

Bulimba is an informal and laid-back suburb full of quaint charm, with over 15 casual alfresco dining restaurants, an historic cinema complex and various fashion stores stretched along the main dining precinct, Oxford Street.

To find out more, have a look at the Dining Experiences section in the Brisbane Visitors Guide included in your con bag.

Churches and places of worship

Anglican:

Name: St John's Cathedral
Phone: (07) 3835 2248
Location: 373 Ann Street, Brisbane

Name: Anglican Church Of Australia
Phone: (07) 3236 3692
Location: Wickham Terrace, Brisbane

Name: Anglican Church Of Australia
Phone: (07) 3852 1635
Location: 141 Brookes Street, Fortitude Valley

Name: Anglican Church Of Australia
Phone: (07) 3358 1555
Location: 655 Brunswick Street, New Farm

Name: Anglican Church Of Australia
Phone: (07) 3391 4071
Location: 455 Main Street, Kangaroo Point

Name: Anglican Church Of Australia
Phone: (07) 3844 3808
Location: 160 Vulture Street, South Brisbane

Catholic

Name: Cathedral of Saint Stephens (Catholic)
Phone: (07) 3224 3111
Location: 249 Elizabeth Street, Brisbane

Name: Liberal Catholic Church
Phone: (07) 3206 4256
Location: 351 Wickham Terrace, Brisbane

Lutheran:

Name: St Andrews Lutheran Church
Phone: (07) 3831 9106
Location: 1 Wickham Terrace, Brisbane

Uniting

Name: Uniting Church In Australia
Phone: (07) 3221 2400
Location: Creek Street, Brisbane

Name: Albert Street Uniting Church
Phone: (07) 3031 3030
Location: 319 Albert Street, Brisbane

Name: Uniting Church In Australia
Phone: (07) 3358 4288
Location: 52 Merthyr Road, New Farm

Others

Name: The Salvation Army
Phone: (07) 3222 6666
Location: 342 Upper Roma Street, Brisbane

Church of Christ
Name: Churches Of Christ In Queensland
Phone: (07) 3839 4395
Location: 430 Ann Street, Brisbane

Name: Christian Science Church
Phone: (07) 3236 2023
Location: 273 North Quay, Brisbane

Name: City Tabernacle Baptist Church
Phone: (07) 3831 1613
Location: 163 Wickham Terrace, Brisbane

Name: Indonesian Church
Phone: (07) 3220 0611
Location: 81 Elizabeth Street, Brisbane

Name: Korean Church
Phone: (07) 3300 3132
Location: 145 Ann Street, Brisbane

Name: Presbyterian Church Of Queensland
Phone: (07) 3221 0238
Location: Queensland Ann Street, Brisbane

Name: Synagogue
Phone: (07) 3229 3412

Location: 98 Margaret Street, Brisbane

Name: Christian City Church Westside
Phone: (07) 3844 0575
Location: 20 Bailey Street, West End

Name: Greek Evangelical Church
Phone: (07) 3846 2730
Location: 225 Boundary Street, West End

Name: International City Church
Phone: (07) 3257 1868
Location: 633 Ann Street, Fortitude Valley

Name: Macedonian Orthodox Church
Phone: (07) 3358 1193
Location: 142 James Street, New Farm

Name: Spiritual Church Brisbane
Phone: (07) 3832 6023
Location: 228 Boundary Street, Spring Hill

Name: The Church Of Jesus Christ Of Latter-Day Saints
Phone: (07) 3391 2708
Location: 200 River Terrace, Kangaroo Point

Name: Baptist Union Of Queensland
Phone: (07) 3844 3388
Location: 218 Vulture Street, South Brisbane

Name: Baptist Union Of Queensland
Phone: (07) 3254 1277
Location: 518 Brunswick Street, New Farm

Name: Jehovah's Witnesses
Phone: (07) 3254 3044
Location: 46 Welsby Street, New Farm

Name: Missionaries Of Charity
Phone: (07) 3252 4441
Location: 80 Warry Street, Fortitude Valley

Name: Brisbane City Church
Phone: (07) 3252 4365
Location: 237 Barry Parade, Fortitude Valley

Name: St Patrick's Church
Phone: (07) 3224 3111
Location: 58 Morgan Street, Fortitude Valley

CONFLUX 3

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